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The Carmel Pine Cone

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Ideality to Reality

The founding of Carmel

EDITOR'S NOTE: This is the first in a series of articles on "The Founding of Carmel." The author is on the staff of the English Department at California Polytechnic College at San Luis Obispo. It appeared in the September, 1969 edition of the Quarterly of the California Historical Society, and is reprinted with the kind permission of the author and the society.

BY MICHAEL ORTH

ONE OF THE UNEXPLORED PATHS between the literary movement of the 1890's and the great years of American literature in the 1920's leads through the artists' colony formed at Carmel, California, shortly before the First World War. The search for the sources of the Renaissance of American fiction which came with the generation of Ernest Hemingway and Sinclair Lewis has explored many byways of American history, but Carmel's role as one of the forcing beds for the American Renaissance has been generally neglected. In 1910 the United States offered few communities where painters and writers could be encouraged without questions about the political or practical utility of their work, and where artists of every degree of talent could meet in a society which encouraged them to develop their gifts. Many of the writers who later became well known in the battle for a new American literature, such as Sinclair Lewis and Robinson Jeffers, found such a community, and with it the beginnings of their careers, in Carmel.

Robinson Jeffers, who came to Carmel after the first enthusiasm was past, looked back at the heroes of the first years in some verses which show the impression the early days of the colony made on him. Speaking in particular of one of the pioneers of the colony, George Sterling, and his part in the community, Jeffers wrote:

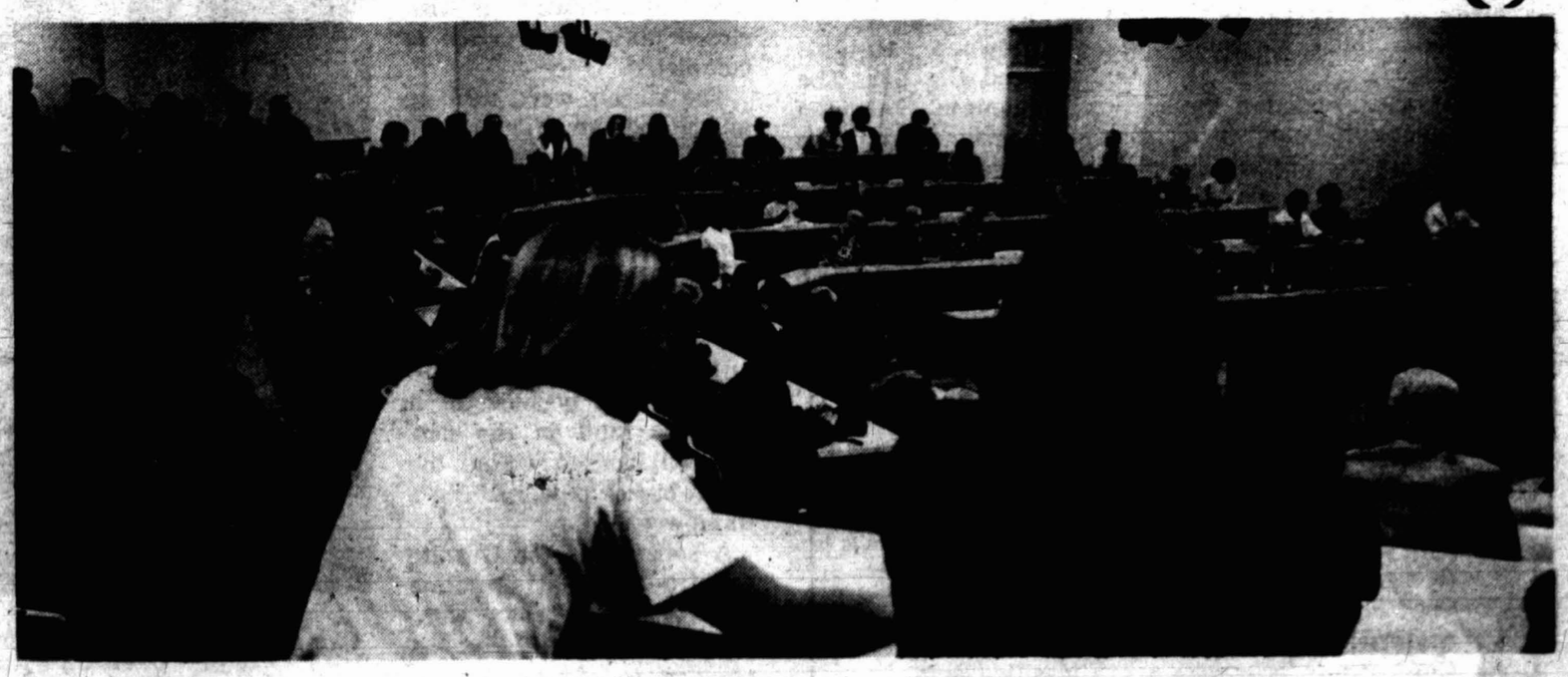
> I did not meet him in the gleaming years
> That made the great friendships and the early fame,
> The carnival time when wine was as common as tears
> The fabulous dawn was darkened before I came.[1]

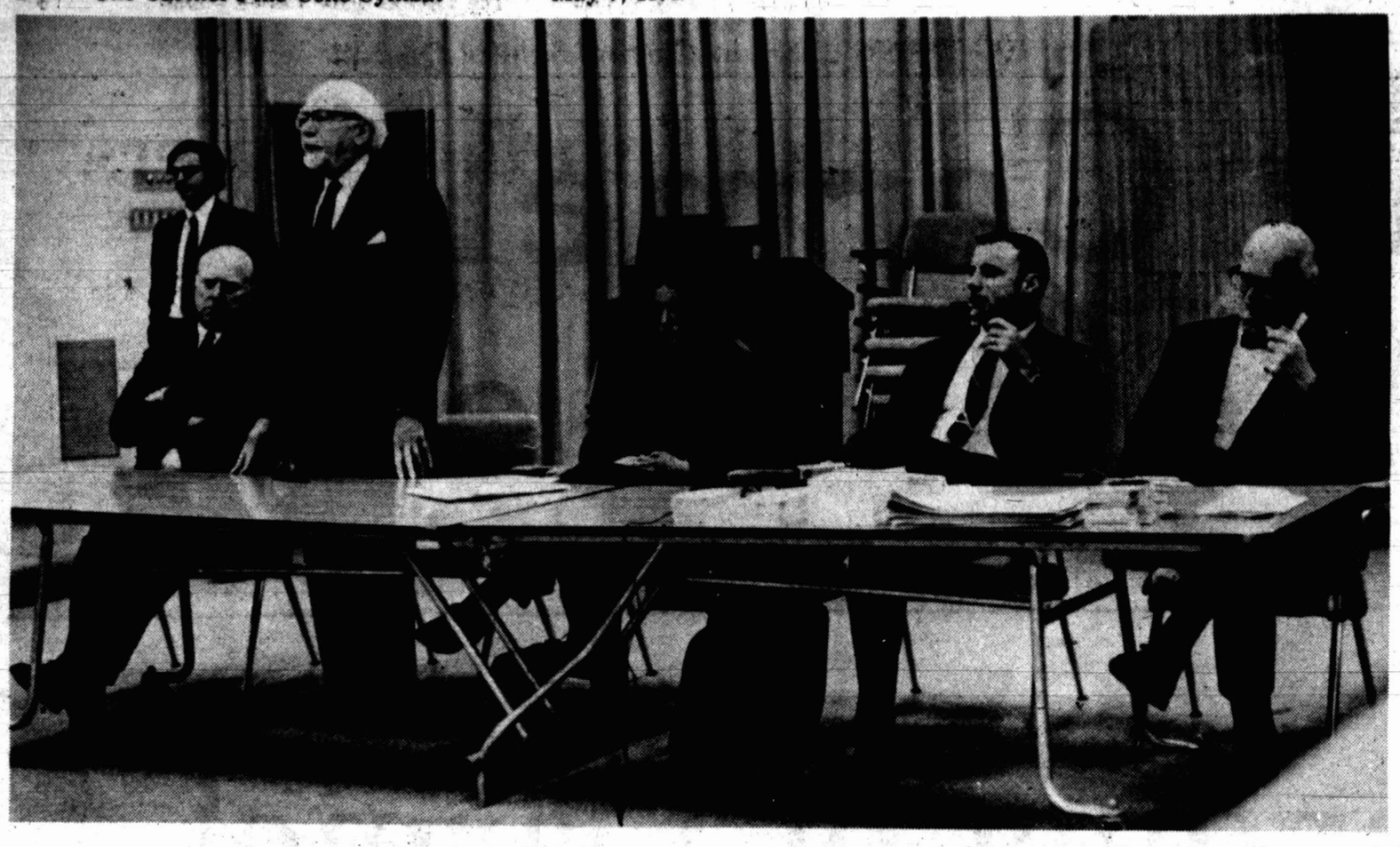
The carnival time, the time of the fabulous dawn, did not of course come from an empty darkness. San Francisco at the turn of the

continued on page 13

Youth, elders clash at Town Meeting

A CROWD OF 200 concerned people assembled Monday night at Carmel High School to discuss "Youth in Carmel." The subjects ranged from narcotics to the establishment of a coffeehouse for the "street people" to use. Sponsored by the local chapter of the American Civil Liberties Union, the program saw clashes between youth and older members of the area over solutions to the pressing problems of young people. For a complete report, see story on page two.





FRANCIS HEISLER rises to make a point during Monday night's town meeting. Other members of the panel are (seated, from left): Carmel Police Chief Clyde Klaumann; Maddie Dudley; Dr. Timothy Hobson, and Carmel Mayor Barney Laiolo. Standing at left, rear, is attorney Herb Schwartz, who served as moderator.

Clash at Town Meeting

The rising narcotics traffic in Carmel and other problems troubling young people were discussed at a "Town Meeting" Monday night at Carmel High School.

The meeting was designed to allow young people to confront their elders and openly discuss subjects that have been treated in muted and hushed tones. It was sponsored by the local chapter of the American Civil Liberties Union.

The discussions were spirited and sometimes heated. Most of the controversy centered around the establishment of a coffee house in Carmel, which would serve as a meeting place for the "Street People" who have been "hanging around" the business district to the annoyance of residents and business operators alike.

A panel of political and civic leaders opened the discussions with their views of some of the problems and their solutions. On the panel were Carmel Mayor Barney Laiolo, Police Chief Clyde Klaumann, Dr. Timothy Hobson, attorney Francis Heisler and teenager Maddie Dudley. Also taking part in the discussions were City Attorney William Burleigh and Councilmen Bernard Anderson, Ken Brown and Frank Falge.

The crowd of 200 concerned Carmelites heard Mayor Laiolo open the discussions by declaring that "we do have a few youth problems in Carmel, but they're not really problems -- it's a matter of understanding. The main thing is communication."

Laiolo then revealed the City's plans to publish a leaflet which would be distributed to "everyone who comes into the city." The leaflet would outline some of the laws in Carmel for visitors -- "Why they can't sleep on the beach or in cars; our drug laws; our curfew law; why Devendorf Park is off limits, etc."

The mayor said the city expects a "greater influx" of visitors this year, because "more students are on the move. We welcome them and ask them to join with us."

Maddie Dudley, the high school student who has asked the City Council for a "coffee house" where young people can meet said, "we don't have a place to go at night." She declared that the Carmel Youth Center is "fine", but that it "caters to a certain group, but misses the group that needs another kind of place."

Miss Dudley told the audience she envisions the coffee house as a kind of place where young people could talk to a counsellor "about their problems with parents and with drugs. It would not be a hangout. The drug users would feel comfortable there." She outlined her ideas for a center that "would be open the hours that are needed -- weeknights until 12 and weekends until 2:00."

Carmel Police Chief Klaumann then stated that "our main problem with youth is drugs, our second biggest problem is theft to support the drug habit.

STOPPING OFF PLACE

"This all started when the transients started using Carmel as a stopping off place between Haight-Ashbury and Big Sur. The young people started hanging around and the trouble started. There are a tremendous number of youths in Carmel using drugs. These kids don't use the Youth Center, they loiter around the business district. Why do they have to congregate on the main street in town. I just don't understand it," he said.

"Maybe I'm a square", the chief said, "but it seems to me they are hiding from reality behind drugs."

Dr. Hobson said that today's young people are asking, "in searching words" these questions: "Who am I? Where am I going? Is the trip worth the price?"

The surgeon went on to say that we have "two great opportunities for reaction; we can set up a barrier of hostility -- more police, bigger walls -- and not answer their questions or we can try the alternative -- a constructive dialog."

Hobson, who is head of the Drug Crisis Center, said we are "creating a huge mess. If there is rebellion and anarchy it is our own creation -- not a threat from Russia or any other unknown enemy."

Gasps were heard from the audience when Hobson stated, "Every young person knows that if a referendum were taken in the City of Carmel, the voters would ask that everyone under 20 should disappear."

He concluded his opening statement by declaring that there are among the young people "intelligent people worth listening to; we should do this before we shoot them up or lock them up."

Attorney Heisler laid the causes of today's problems squarely in the laps of the older generation. "We have a problem with adults who willingly abandon their children and let them drift for themselves. The young people are totally fed up with the arrogance and hypocrisy of the older ones.

"We are burning down whole countries and killing people by the hundreds of thousands. Our young people are dropping out because they cannot accept the ethics and morality of the older ones."

Pointing at the draft as a major source of problems, Heisler said "we are asking our young males at the age of 18 to make decisions about moral concepts. We are asking them to somehow reconcile their loyalty to their country and their conscience. They are told from the age of four that they are their brother's keeper and 'Thou shalt not kill', and then they are compelled to face the dilemma."

He closed his remarks by charging that "the older ones have to come to the conclusion that they have a problem. We have to admit to our young people that we don't know everything there is to know."

Herb Schwartz, the young attorney who served as moderator for the program then opened the meeting to questions from the audience.

OTHER QUESTIONS

The give-and-take discussions revolved around feasibility of opening a coffee house in Carmel. Some in the audience anticipated complaints from residents if the coffee house were to be located in a residential district because of the noise that would result.

Supporters of the Carmel Youth Center, which was characterized by one of the youngsters in the audience as "out of it", pointed out that the Center was wholly supported by the young people through their own labors.

Mayor Laiolo declared that "the kids have approached the City Council for a coffee house. Let's say the kids have outgrown the Youth Center. But those youngsters who are a part of the Youth Center have learned responsibility by making it pay its own way."

He expressed his opposition to a center which would operate under the "honor system" without any adult guidance. "We would have kids drifting in from all over," he declared, "and this would just create more problems."

"Youth must feel that they are a part of the action", stated Ben Rosenbluth, a former college teacher now working with young people under a grant from the National Institute of Mental Health. "There are ways of bringing people together. We should provide young people with a 'home away from home' where they can meet their friends, listen to music, hear lectures, see movies. Such a place just doesn't exist in Carmel."

One of the young girls in the audience said, "Kids need a place to talk about their drug problems without getting 'turned in'. They also want a place to talk to adults other than their parents."

The discussion ranged over other subjects -- the uses of Devendorf Park; the health of the business community in Carmel (sales receipts are about the same as last year, said Mayor Laiolo) but kept revolving around the need for a place for young people to congregate and "do their thing."

Members of the City Council expressed their willingness at the conclusion of the meeting, to explore the possibilities of creating such a center. Councilman Anderson said he "would certainly never be against a place where young people can get together, but that we should pick a site that would avoid criticism later."

Councilman Falge said "Iam certainly very sympathetic, but the problem is finding a compatible place to avoid the noise problem."

The audience dispersed after a lively after-meeting "bull session". Most of those attending the meeting felt that although there were problems to cope with, that a constructive start toward a dialogue was started.

It'll be messy for another 3 weeks!

Residents of the area near the western tip of Ocean Avenue at San Antonio were told recently that the mess created by sewer construction work at that intersection would be cleaned up and the street reopened for traffic this weekend.

Because of a slight miscalculation, however, it will be at least another three weeks before San Antonio is reopened to traffic. The Carmel-Pebble Beach gate -- a heavily travelled artery used by visitors approaching the 17-Mile-Drive -- is also closed until construction is completed.

The streets were torn up and closed to traffic a month ago to connect the Carmel and Pebble Beach sewer lines. Work was undertaken some six months ago by Granite Construction Company on behalf of the Carmel Sanitary District. A sub-contractor toiled mightily but because of a negative fault in the new line, will have to re-align the newly buried pipe, causing a three-week delay.

A spokesman for Granite Construction told the Pine Cone that his crews were working as quickly as possible to complete their portion of the job.

Further delay was caused when Pacific Gas & Electric decided to replace its aging gas lines on the street. The utility company deemed it wise to undertake this project while the streets were messed up instead of tearing them up all over again some time in the future when the lines would have to be replaced.

PG&E is expected to complete its work by May 22. If all goes according to schedule, Granite's crews will re-pave the street within one week, thus reopening San Antonio and the Carmel-Pebble Beach Gate just before the Memorial Day weekend.

According to an official at Granite, the paving work on the south side of Ocean will be "all cleaned up within two days. The 'bore pit' on the south side of Ocean, though, will be open for another month." He expressed his admiration for the patience shown by residents of the area.

In the meantime, City Hall was besieged with telephone calls from irate citizens. They were told politely, though that the city has no control over the project, since it was undertaken by the Carmel Sanitary District.

Whoever is at fault, it will all be over in about three weeks.

Maybe.

CITY NOT RESPONSIBLE:

THIS IS THE SCENE that greets would-be motorists wh. would like to use San Antonio north of Ocean to approach the Carmel-Pebble Beach Gate. Scheduled originally for completion this weekend, the mess will be around for at least another three weeks because of a slight miscalculation

THE CARMEL PINE CONE is a legal newspaper for the City of Carmel, the County of Monterey, and the State of California, established by Superior Court Decree No. 35; 59.

Dolores bet. 7th & 8th

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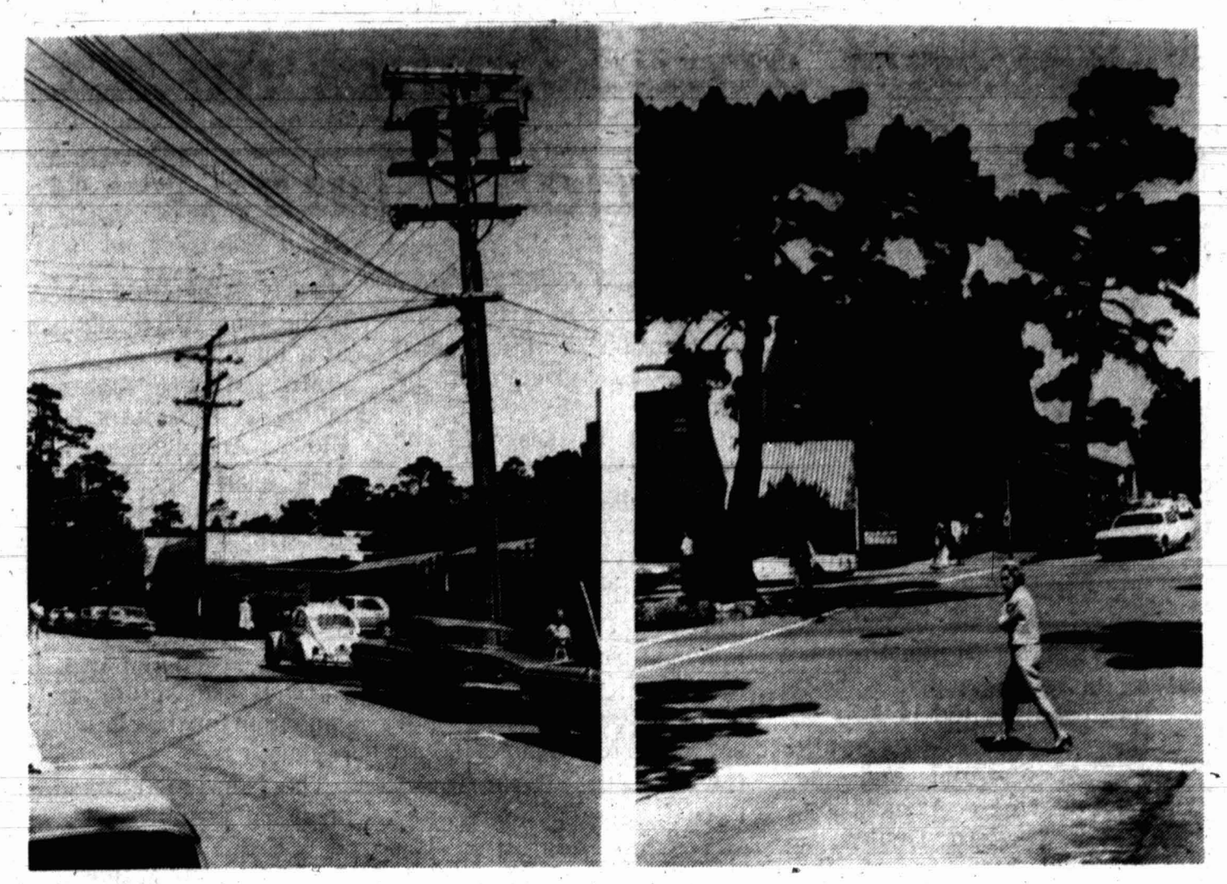
George M. Dobry — Editor and Publisher
Chas. Strosnider — Sales Manager
Al Eisner — Managing Editor
Emily Brown — Classified Desk
Lorenda Miller — Circulation



BEFORE AND AFTER: These two views of Carmel streets dramatically depict the difference that results when utility poles are "undergrounded."

Utilities going underground

The third phase in a 20-year plan to place all utilities underground in the business district was given the apparent green light when the City Council voted Wednesday night to hold public hearings on June 3 for the third increment of the project.

This phase of the project encompasses most of the area on Sixth between Junipero and San Carlos. Included are Devendorf Park, Purity Market, the Carmel Fire Department building, the Hearthstone Restaurant, a service station on the corner of Sixth and Mission, as well as other adjacent buildings.

When it is finished, it will account for approximately one-third of the total business district with the two other phases already completed.

The master plan for undergrounding the utilities was put into action some six years ago. Among the other benefits of this project is the beautification of the business district.

Council OK's brochure for young visitors

Preparations for summer and the influx of tourists began last night by the Carmel city council during its first regular meeting after the recent election.

The council authorized printing a brochure aimed at young people who may come into Carmel without knowing the laws, and urged early completion of the repaving of San Antonio road before tourist season.

Mayor Barney Laiolo suggested that the council publish a "Welcome to Carmel" brochure that firmly but humerously told tourists that activities such as sleeping on the beach or in a car, or swearing disruptively, are against Carmel law.

The brochure, written by city clerk Hugh Bayless, will cost approximately $200 for 10,000 copies.

How to get the brochure to the people aimed at, presented the most problems for the council.

Mayor Laiolo suggested distributing them at gas stations, grocery stores and other places of business. Police chief Clyde Klaumann said that the policeman patroling the beach could give one to every person he recognized as new to the area.

Don Boston from the Pacific Telephone company appeared before the council to request that it delay repaving San Antonio from 7th Ave. to 17-Mile-Drive until after the telephone company could complete some underground work, not yet started.

The drive is currently torn up to put in sewage lines, but Granite Construction Company is expected to finish repaving in about four weeks. The telephone company would not be ready to install underground cables and manholes for 10 to 12 weeks.

"We don't want to go in and open up brand new paving immediately after it's been laid," said Boston.

The council was generally opposed to the delay, wanting to get the street in operation before summer traffic.

"In fairness to the people on San Antonio who have suffered so long I can't see granting a delay," said councilman Frank Falge. "If the telephone company is late, they'll have to open it up again later."

Councilman Ken Brown suggested the telephone company delay the project for a year.

The council also asked Boston about installing the underground work on an alternate route, suggesting Casanova or Palou. Boston said that might be possible.

Falge made a motion that the telephone company find an alternate route.

In other action the council:

... Postponed discussion of a Carmel Drug Information Center until the June 3rd meeting when the committee on public welfare would be ready with a report.

... Set June 3 at 8 p.m. as the date for a public hearing on an ordinance revising the off-street parking requirements for commercial zoning districts.

... Rejected a claim against the city by Gerald Reuillard who fell from his bicycle on Ocean Ave. after catching his wheel on a grating.

... Accepted the resignation of city clerk Bayless, and then appointed him as requested by the voters during the last election.

... Read for the second time an ordinance providing additional safeguards for home buyers, which will now become a law in 30 days.

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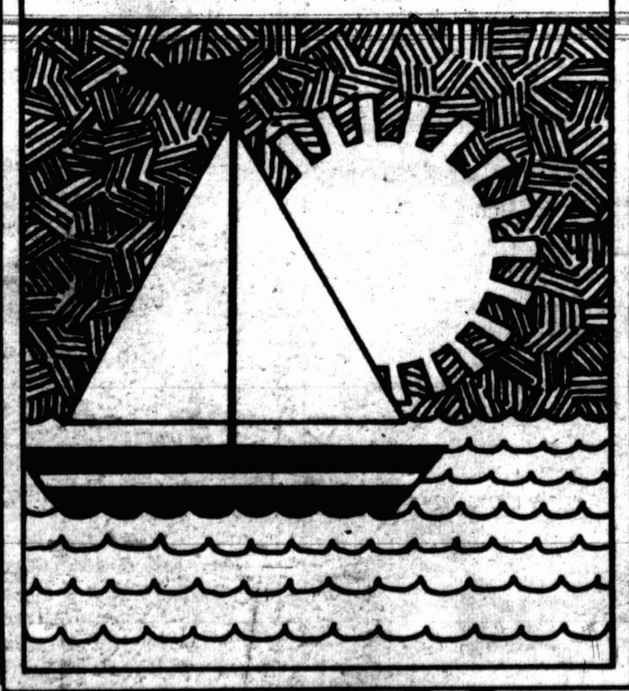

Roos/Atkins

100 heroin users in Carmel School District:

Lack of funds hampers war on narcotics

Heroin usage among Carmel High School students is rising just as this area's only 24-hour drug crisis center is in danger of closing down.

This is the gloomy paradox presented by Dr. Timothy Hobson, board chairman of the Drug Information and Youth Crisis Center.

From his office across the street from the Carmel Post Office, the crew-cut surgeon last week discussed the constantly changing drug scene, and his own immense frustration and exasperation in trying to deal effectively with it.

To put the critical financial plight of the drug center -- which is down to its last $100 and has sharply reduced its counseling services -- in context, Dr. Hobson described the local situation as he knows it.

"There's an ever-changing flavor to the drug scene," he explained. "We're seeing far fewer intoxication or psychiatric problems from the hallucigens. We don't know if this means people are taking them less, or using a purer product, or if people using these drugs have learned to handle them better."

There has also been a drop in problems from marijuana, he said, "and even the adult conservative elements don't seem to be responding with the hysteria they used to about marijuana."

In sharp contrast, he said, is the rise in the use of heroin.

"This geographic area is not far behind San Francisco when people there talk about a heroin epidemic," he warned.

"This new heroin population now includes kids in our school districts to a frightening number. No one has any valid statistics on the number of people in Monterey County using heroin, but certainly many more are using it than are physically and medically addicted ...

100 ADDICTS HERE

"Indirectly through Carmel drug dealers I have had the report that 100 young people in the Carmel school district are using heroin from those sources.

"Two days ago I had a heroin addict sitting here in my office, who supported his $60 to $100 a day habit by dealing, and he offered the guess that 80 to 100 students in the Monterey school district are using heroin.

DR. TIMOTHY HOBSON

Why heroin? Why now? Why here?

Dr. Hobson suggested several possible reasons. There is increased availability coupled with curiosity. Some have started on heroin as an antidote to amphetamine drugs.

He added that many of the old concepts about heroin have proved to be false. It is now known that heroin is not instantly addictive.

"We have recorded cases of youngsters who have used heroin intermittently, once every week or two, for a period of years before they felt physically addicted and had to increase their habit to daily or more frequent use.

"Certainly," he added, "they were phychologically addicted long before they were physically addicted, and it is hard to define just where the dividing point is."

POTENTIAL TRAGEDY

It is against this background that the financial crisis of the Drug Information and Youth Crisis Center becomes a potential community tragedy.

The center was opened at 591 Lighthouse in Pacific Grove in July, 1968, to inform and counsel young people and adults about drugs and drug-related problems, and to give immediate assistance to those in grave distress or personal danger from drug abuse.

It operated, and still does, a 24-hour switchboard -- 373-0995 -- which channels calls for help to appropriate persons.

It had a paid director and assistant, Marian and Ray Doss, who assisted with drug detoxification cases, provided emergency temporary housing in their own home for persons suffering from drug abuse and were available around the clock for individual or group counseling.

During 1969, 657 calls for help were answered, about one sixth of which involved acute emergencies. Emergency housing was provided for 114 persons, group counseling sessions were attended by 1,685 persons, and 173 educational talks were given before adult and youth groups with a total attendance of 11,946.

Dr. Hobson feels the center was expected to meet a major community problem without any financial support from school districts, city councils or the County health department. Kiwanis clubs have donated money specifically for the speakers' bureau, but day to day operating expenses have been provided entirely from individual donations.

Initially, the center hoped to have a budget of $80,000 a year to cover drug centers on the Monterey Peninsula and Salinas, a part-time center in King City and a summer center in the Big Sur area, each with a paid professional staff.

That money never *materialized, and last year* the one office in Pacific Grove kept open on a budget of about $12,000.

Now there is just $100 left. The paid directors have been released. Volunteers under the direction of Malcolm Hook are keeping the center open in the afternoons, and the 24-hour crisis line is still working.

12 ADDICTS HELPED

There is additional irony in this situation because last year, as a pilot and experimental effort, the center helped 12 heroin addicts go through the agonies of withdrawal. So far Dr. Hobson believes they have had a 50 percent success rate.

If, indeed, the six individuals have kicked their $50-a-day habits (supported primarily by crime), that is a collective savings of $2100 a week or $100,000 a year.

"We like to think in some small way our 'success' with six individuals has helped decrease some of the heroin dealing, and the burglaries, car thefts and muggings that support the habit," Dr. Hobson said.

He noted that the drug abuse committee appointed by the Carmel school board is working on the possibility of establishing a combination youth center-coffee house-drug detoxification and information complex to be headed by an exceptionally well-qualified "community counselor."

This counselor would be paid by the school district but his "office" would be a the coffee house-drug center. His main "audience" would be students in Carmel schools.

Key CARMEL and the MONTEREY PENINSULA

PHONE PHUN

If Carmel realtors don't get a lot of each other's calls by mistake it's not the fault of the phone company.

These are all village real estate offices, all 624 prefixes: 3887 and 3807; 3846, 3849 and 3829; 6411 and 6461; 1266, 1566, 1569 and 1536; and 8525 and 8521.

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Seven Carmel homes in June 10 Garden Tour

The Monterey Peninsula Volunteer Services Seventeenth Annual Garden Tour, which will be held on June 10th will feature seven Carmel homes and gardens and four in Pebble Beach, including seven house interiors.

Many residents of Carmel and Carmel Valley are again participating as members of MPVS to assure the success of this event which is held this year for the benefit of the Monterey County Symphony Guild and the Visiting Nurse Association.

Mrs. Howard Healey is general chairman of the Garden Tour and Flower Arrangement Show.

Interest in the Garden Tour is heightened this year by the addition of a Flower Arrangement Show and Champagne Preview, to be held at the Robert Louis Stevenson School on the evening of June 9th, the day preceding the tour, from 7 p.m. until 9 p.m.

This Amateur Flower Arrangement Show is planned for wide public participation, and flower lovers are invited to enter as many of the classes as they wish. It is anticipated that the schedule, based on the general theme of the Bicentennial year, will offer a challenge in artistic interpretation of the general historic background of the show.

Several classes will be open to men only.

A detailed schedule has been arranged by the chairman, Mrs. Clare Appleby, starting with the Forest Primeval, and moving through the Spanish, Mexican and American periods. Several titles will be suggested for each period. In the Fourth, (American) Period, arrangements are suggested depicting the Custom House in 1846, Sloat's Landing (for men participants only), an arrangement using red, white and blue; the Gold Rush era, a composition in the yellow range, using miner's equipment; the China Trade, an arrangement in a Chinese container; the First Theater (again for entries by men only), an arrangement in an old liquor bottle; the Victorian Era, an arrangement in the Victorian manner, etc.

Included in the American Period also is a class for miniatures not to exceed 5 inches in height. Ribbons will be awarded to the winners in the various classes. A detailed schedule of the Show will be published at a later date.

Mrs. Robert Stanton is acting as consultant for the Flower Arrangement Show. Also assisting Mrs. Clare Appleby, general chairman, are Mrs. Joseph Richardson, chairman of staging, and Mrs. Archer Allen, in charge of classifications. Mrs. Stanley Greeb and Mrs. J.B. Farrior are acting as co-chairmen for the champagne review.

The Flower Arrangement Show will remain for viewing at the Robert Louis Stevenson School during the complimentary tea to be given there for members of the Garden Tour from 3 p.m. until 5 p.m. on June 10. Decorating the entrance to the School will be an exhibit of specimen orchid plants by the Orchid Society.

For further information on the Flower Arrangements, those desiring to participate are asked to call Mrs. Appleby at 375-8808.

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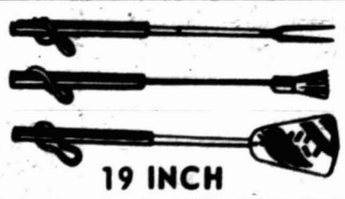

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Saturday Mass*
5:30 p.m.
*Fulfills Sunday Obligation

Sunday Masses:
6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting-8 p.m.
Reading Room: Lincoln near Fifth. Open weekdays 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays — 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. — Junipero
624-7700
Dr. George Hunter, Hall, D.D., Minister
Rev. Keith D. Jackson, Assistant Minister
Two identical Services
9:30 and 11:00 a.m.
Entire Church School — 9:30
Nursery for infants

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Alexander C. Bryans, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15
THE HOLY COMMUNION: Tuesdays at 8 a.m.
Thursdays at 10:30 a.m.
Fridays at 7 a.m.
SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)
DAY SCHOOL: Kindergarten Thru 8th grade
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Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham
Rector: the Rev. David Hill

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Organist/Director
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CARMEL CHRISTIAN ASSEMBLY
(Plymouth Brethren)
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The Lord's Supper . . . 9:45 a.m. Sunday School and Adult Bible Class 11:00 a.m.
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Every Mother and Grandmother wants Cornelia's Jewels *with a birthstone for each child*

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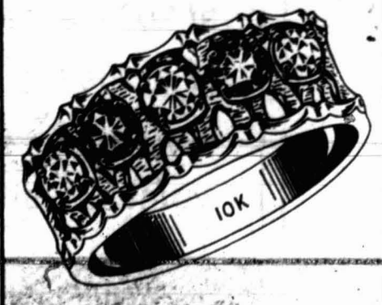

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As Cornelia, famed mother of ancient Rome, said of her children, "These are my jewels." Elegant symbol of pride in motherhood, this beautifully fashioned gold ring is the modern way for mothers and grandmothers to count their blessings. In White or Yellow gold with synthetic birthstones.

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Letters to the Editor

Dear Sir,

After attending the ACLU meeting at Carmel High School Monday night, I feel that there are some points that must be clarified from the students' point of view. A coffee house in Carmel would appeal to a wider range of people than the Youth Center does in its present state.

The Youth Center is great for a select group of people but it doesn't serve the needs of all the kids in the community.

The coffee house would serve a different purpose than the Youth Center. It would be a place where trained professionals can come and communicate with kids, that have problems, on their own level. This would not only be a place for professionals, but also for interested adults in the community.

I would like to see the Youth Center stay as it is now for that group of people, and also a Coffee House established in Carmel that will be closed to no one.

I hope that I have clarified a few points for those who were in a haze, and I also hope to see more meetings such as Monday nights in the near future so there can be better communication between the older generation and my own.

Respectfully,
JIM HEISINGER
First Semester Student Body President,
Carmel High School

To the Editor:

I should like you to know the excellent reactions that I have had to my newly-instituted classical record program titled "The Collector's Hour", run twice monthly on Saturday afternoons at 2 p.m. in Sunset Auditorium.

In addition, I would like to express my appreciation to the new Sunset Manager, Mrs. Dorothy Bowman, without whose initiative, vision and organization this beautiful music would not have been made available to the general public.

Outside of being a technical consultant by vocation, I have also been a musicologist, music reviewer, and record critic for a number of New York facilities. Having recently removed here to Carmel from New York City, I have brought with me an extensive and comprehensive collection of such classical recordings, which are being used for these concerts.

DR. IRVING W. GREENBERG
P.O. Box 5823
Carmel

Sirs:

We congratulate you on this past week's paper -- Which, as to photographs, arrangement, and worthwhile content was one of the best you have ever done.

Sincerely,
MRS. CHARLES D. WHEELOCK
Del Mesa Carmel
Box 2710
Carmel, Ca.

James E. Harris

James Edward Harris, retired Carmel businessman and resident since 1935 passed away last April 27 at the age of 77. Mr. Harris, who for 23 years operated the Shell service station at 7th and San Carlos, was a veteran of World War I and a 45-year member of the American Legion. For the last 25 years he lived with his wife, Della, at 10th and San Carlos.

In addition to his wife, Mr. Harris is survived by a daughter, Mrs. Lillis Trouchon of Encino; a stepson, Raymond L. Riddle of Sierra Vista, Arizona; and four grandchildren.

NAVY ENSIGN Peter G. Hunter, son of Mr. and Mrs. Howard P. Hunter of Carmel, made his first solo flight after five months of intensive training in the Naval Aviation Program at Pensacola, Fla.

Middle School readers trek to Anaheim

The Carmel Middle School "Streamlined Reading" class has received the honor of being chosen as the first group of students to be invited to participate in the International Reading Association's Fifteenth World Conference this week at Anaheim.

Previously, only adult reading specialists have attended this Conference. Therefore, the inclusion of the Carmel Middle School's "Streamlined Reading" pupils constitutes an all-time first. These Middle Schoolers will not only attend the Conference but also will be asked to evaluate the material presented by the top reading specialists from sixty different countries.

It's official! Post Office seeks new spacious building

The Post Office has applied to the Carmel planning commission for a use permit to construct a new main post office for Carmel. Thus, the predictions and rumors of the impending abandonment of the present building, on Fifth near Dolores, are now confirmed.

A 77,773 square foot site will be sought for the new building. The site will be selected for its "convenience to the public and for its operational advantages to the postal service," according to postal officials.

The new building is to provide 24,469 square feet of interior space, plus 1,000 square feet of platform area. There will be 45,600 square feet for parking and maneuvering of postal vehicles.

There are only two sites within the city limits that can provide this amount of space. One parcel in the northeastern part of the city was reportedly priced too high. This leaves the space adjacent to the Sunset Cultural Center complex on San Carlos and Eighth as the only other possible site for a new building.

The present building has 12,596 square feet of interior area, 600 square feet of platform and 644 square feet for parking and maneuvering. The post office will vacate the present building after the new one is completed.

The decision to have a new building constructed was made "only after it was determined that remodeling the present facility or the use of another existing building would not be feasible," according to Postmaster General Winton Blount.

The Postmaster General said the building will be constructed under the Department's lease construction program," thus keeping it on the local tax rolls."

Plans and specifications for the new building, as well as bidding forms and other pertinent data, will be made available to prospective bidders.

The site option will be assigned to the successful bidder, who will purchase the land, construct the building to postal requirements, and lease it to the Department.

Post Office discontinues Saturday window service

Saturday morning window service at the Carmel Post Office will be discontinued starting Saturday, May 23, according to an announcement from Bill Woolsey, postmaster in charge.

Arrangements will be made for a bell system at a "will call" window for patrons to pick up undeliverable (out-of-bounds) special delivery mail and special delivery parcels that are too large to be placed in post office boxes, Woolsey said.

"By eliminating this postal service, which is not required based on public usage, there will be a savings of taxpayers' money and a more economical scheduling of post office employees throughout the week," Woolsey said.

Brown, Spaulding & Assoc., Inc.
—INSURANCE—
The important act in your life.
Dolores Between 5th and 6th Carmel
P. O. Drawer 5276 Phone 624-1866

VALLEY NATIONAL BANK

CHECKING ACCOUNTS

VALLEY "200" . . .

No service charge on your personal checking account when you maintain a $200 balance. Write as many checks as you wish, you never pay more than $2.

GOLDEN AGE . . .

If you are retired, you are eligible. Write as many checks as you wish . . . there is no service charge on your personal checking account.

BANK BY MAIL
Postage Paid Both Ways

One month's dishes.
Or 2,880 reasons for a dishwasher.

1080 plates, 360 knives, 360 forks, 720 spoons, 360 cups and glasses. That's family dishes for one month. And think how many pots and pans have to be scrubbed and scoured, too.

An automatic dishwasher sanitizes dishes in water hotter than hands can stand. And then it dries them too. Get a dishwasher, and keep yourself out of a lot of hot water. PG&E

LOW COST NEW CAR LOANS
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VALLEY NATIONAL BANK
Your Local Independent Bank
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Member Federal Deposit Insurance Corp.
All Accounts Insured To $20,000

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The Well-Built Swede

Imported Motor Cars
of Monterey

Sales ☆
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LEASING — OVERSEAS — DELIVERY
Let us service your imported car
DIAGNOSTIC EQUIPPED SHOP
400 Pearl Phone 373-1373

Hub FLOWER SHOP

—The Tenderest Thought
for
Mother's Day

Free Delivery on the Peninsula

Ocean at Monte Verde
624-5344 CARMEL BY THE SEA

The Long
Bedtime Story
by VANITY FAIR

This nylon tricot quilted robe is dramatic in its elegant simplicity. It falls to the floor in a tailored coat look. Perfect to cover up any long or short story. It makes a happy ending. Sizes 10-18, $25.00

And you'll love the glamour of our handsomely detailed short quilted robe. The classic styling is born to be worn over any number of things. Sizes 10-18. $17.00

Also our quilted bed jacket in nylon tricot. Satin trim bow at neck and satin buttons combine to make it an unmistakable charmer. Sizes S-M-L, $13.00

In Heaven Blue or Dawn Pink, all completely washable.

6th bet. Lincoln & Dolores
Carmel

Gerry Reeves named Carmel chairman of Bicentennial

Gerry Reeves of Carmel has been named Carmel chairman of the Old Monterey Bicentennial Committee. Upon accepting the chairmanship, Mrs. Reeves announced that the initial project of Carmel's participation in the Bicentennial would be a Beethoven Festival to take place in the Fall. Mrs. Reeves will be the coordinating chairman of the event, and has established a committee to plan the Festival.

The Beethoven Festival is scheduled for Saturday, October 17, at the Carmel Mission. The concert selection is the incomparable **Missa Solemnis**, Mr. Haymo Taeuber conducting the Monterey County Symphony and Choral Society.

In addition to Mrs. Reeves and Mr. Taeuber as project chairman, the Festival Committee includes Dr. James E. Gilman, of the Cultural Commission; Dorothy Bowman, manager of Sunset Cultural Center; Mrs. Roger Fremier of the Harrison Memorial Library; Harriet Meyer of the Carmel Business Association; Richard Bragg of the Monterey Industrial Development Commission; Howard ("Bud") Allen of the La Playa Hotel; Michael Keller of the Community Theater; Daniel Yurkovich of the Carmel School District; Father George McMenamin of the Monterey Diocese; and Al Eisner, managing editor of the **Carmel Pine Cone**.

Murle Ogden Photo
GERRY REEVES

As coordinating chairman, Mrs. Reeves brings to the Carmel area a diverse and interesting background. She and her husband, Col. Joseph R. Reeves, (ret.) have been active Carmel residents since 1967, when they moved here after many years of service and travel throughout the United States and abroad.

Gerry holds a master's degree in modern Japanese floral art, which she received in Tokoyo, after studying under the Japanese master, Name Kasaei. She is also the author of "Beauty on a Budget," a respected handbook on floral art.

In addition to floral art and flower arranging, Gerry has studied Chinese cooking, worked as a speech therapist, attended the NATO Language Institute, (Taquialogue, Spanish, French, and Latin), speaks fluent Italian, was the Tokyo Coordinator for Boy Scouts of America, and has been a librarian.

Since moving to Carmel, Gerry has been active in both the Carmel and California State Heart Associations. Recently she served as chairman of the Carmel City Heart Fund.

Along with these duties, Gerry finds time to host and chair numerous luncheons and exhibits. The latest of these is the Annual Luncheon for the Monterey Institute for Speech and Hearing to be held on Thursday at the La Playa Hotel.

The Beethoven Festival is Gerry's largest project to date. At least 5,000 people are expected to attend, and with Gerry's organizational experience and expertise it should be one of the highlights of the Monterey Bicentennial.

Richard Johnson weds Hayward girl

Richard H. Johnson, son of Mr. and Mrs. August H. Johnson of Carmel, married Nicole Angela Van Dingenen, daughter of Mr. and Mrs. Jack G. Van Dingenen of Hayward, Calif. on Saturday, April 25 at St. Timothy Lutheran Church in Monterey.

The ceremonies were conducted by Rev. James R. Spaid. The bride, in a gown of organza and chantilly lace, was given in marriage by her father. The attendants included Mrs. W. Bart Smith, matron of honor and Kathleen Van Dingenen, junior Bridesmaid. Richard H. Winter, W. Bart Smith, and Ronald Moore, all classmates of the groom, acted as best man and ushers.

Richard attended Carmel High School, Monterey Peninsula College, and Humboldt State College. He is currently employed by the Bank of Ametica at their world headquarters in San Francisco. The new Mrs. Johnson also works for the Bank of America in Hayward. She is a former student of Tennyson High School in Hayward and Oakland City College.

STEVE CROUCH PHOTO
MR. & MRS. RICHARD H. JOHNSON

Following a reception at the Dutch Motor Lodge in Monterey, the couple left for a one week honeymoon in Southern California. The Johnsons plan to settle in Hayward.

Cohens celebrate golden anniversary

A host of friends and relatives were brought together by Mrs. William G. Donald, Jr. and Mrs. Donald W. Schma to honor their parents, Mr. and Mrs. Douglas Bray Cohen of Carmel.

The setting was a 19th Century Victorian Mansion in Oakland, where Mr. Cohen was born.

The house and furnishings were a wedding gift to Mr. Cohen's parents from his "49er" grandparents.

Douglas Cohen, grandson of the first Chief Counsel of the "Big Four", studied and played football at the University of California. His first venture, farming in Canada, enabled him to meet, court and marry Marjorie Burton, daughter of Mr. and Mrs. Joseph Burton. Mrs. Cohen's father was born in Oxford, England, while her mother, Maud Denmark, took roots from the American Revolution and the United Empire Royalists.

His career of ranching took them from Canada to Oregon and then to Stockton where he farmed his own land and the lands of the A.O. Stewart Company for 15 years.

The couple retired to Carmel in 1966.

The Cohen's daughters were assisted in making the extensive arrangements by their husbands, Dr. William G. Donald, Jr. Berkeley, and Dr. Donald W. Schma of Pebble Beach.

Arrangements were made to bring friends and relatives from as far as New England and Canada together at the home in Oakland for the occasion. More than 200 friends and relatives gethered to honor the couple.

Seafood Selection...BEST at SAFEWAY DISCOUNT

LOW EVERYDAY PRICE

Whole Fryers

Manor House, Fresh Frozen, U.S.D.A. Grade A—Lb. **29¢**

LOW EVERYDAY PRICE

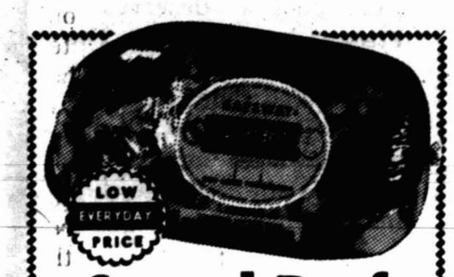
7-Bone Chuck

ROASTS U.S.D.A. Choice Beef—Lb. **61¢**

LOW EVERYDAY PRICE

Round Steaks

Full Cut, Bone In U.S.D.A. Choice Beef—Lb. **99¢**



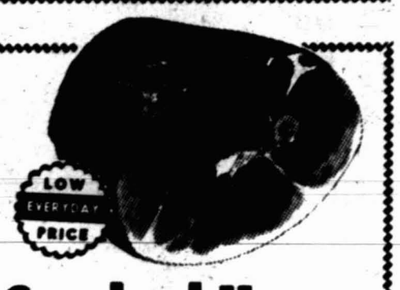
LOW EVERYDAY PRICE

Corned Beef

Safeway's Boneless Brisket—Lb. **77¢**

Everyday Meat Prices

Reg. Chuck Steaks	U.S.D.A. Choice Beef—Lb.	68¢
Boneless Chuck	U.S.D.A. Choice Beef—Lb.	87¢
T-Bone Steaks	or Porterhouse, U.S.D.A. Choice Beef—Lb.	$1.59
Market Steaks	Boneless, U.S.D.A. Choice Beef—Lb.	$1.89
Reg. Ground Beef	Fresh & Lean—Lb.	61¢
Amaral Linguisa	Smoked, Spiced—Lb.	98¢
Beef Liver	Select Uniform Slices—Lb.	77¢
Fryer Parts	Manor House, Drumsticks and Thighs—Lb.	68¢
Sliced Bacon	Dubuque Mississippi 1-lb. Package	73¢
Canned Hams	Dubuque Royal Buffet 5-lb. Tin—Each	$5.59



LOW EVERYDAY PRICE

Smoked Hams

Whole or Half Hock Removed —Lb. **69¢**

Famous Captain's Choice PRE-COOKED FISHSTICKS

10-POUND BOX $3.99

RANDOM WEIGHTS Lb. **44¢**

Pre-Cooked Fish

Perch Fillets	Captain's Choice—Lb.	69¢	Sole Fillets	Captain's Choice—Lb.	87¢
Cod Fillets	Captain's Choice—Lb.	73¢	Haddock	Captain's Choice—Lb.	84¢
Gulf Shrimp	Captain's Choice—Lb.	$1.63	Sea Scallops	Captain's Choice—Lb.	$1.68
			Fish Crisps	Captain's Choice—Lb.	68¢

Slab Bacon

Smoked, Whole or Piece—Lb. (Sliced—Lb. 80c) **65¢**

Leg of Lamb

BONELESS Australian Frozen—Lb. **86¢**

DISCOUNT PRICES

MISCELLANEOUS

Fruit Drinks	46-oz. Can	36¢
Imperial Margarine	Diet Soft—1-lb.	39¢
Gold Medal Flour	5-lb. Bag	59¢
Mazola Margarine	Empress, Safflower Oil—1-lb.	35¢
Cashline	Plain or Chocolate (12-oz. 89c)—6-oz. Glass	39¢

DISCOUNT PRICES

CANNED FOODS

Cut Green Beans	Del Monte—16-oz. Can	22¢
Fruit Cocktail	Town House—16-oz. Can	21¢
Pork & Beans	Van Camp (53-oz. Can 45c)—16-oz. Can	16¢
Chili Con Carne	Dennison's (With Beans)—40-oz.	95¢
Bartlett Pears	Town House, Halves—16-oz. Can	26¢
Pitted Ripe Olives	Oberti, Giant—5⅞-oz. Can	31¢

SUPER SAVER

Soft Drinks

Ginger Ale or Wink, Canada Dry 12-oz. Cans **6 for 49¢**

DISCOUNT PRICES

DAIRY

Yogurt Sherbet	Lucerne—Pint	39¢
Ice Milk	Lucerne, Assorted Flavors—½-Gallon	62¢
Large Grade AA Eggs	Cream O' The Crop—Dozen	41¢
Chef Salads	Lucerne—Regular Size	39¢
Club Cheeses	Safeway, Random Weights—Per Lb.	93¢
Cottage Cheese	Lucerne (Quart 89c)—Pint Carton	31¢
Lucerne Butter	1st Quality, Cubes—1-lb.	81¢
Pillsbury Rolls	Crescent Dinner—8-oz.	39¢
Cream For Whipping	Lucerne—Pint	79¢
Cookies	Pillsbury, Chocolate Chip—16-oz.	54¢

SUPER SAVER

Nestle's Morsels

3 Varieties 6-oz. Bag **27¢**

DISCOUNT PRICES

FROZEN FOODS

Coffee Rings	Sara Lee—Regular Size Package	66¢
Turnovers	Pepperidge Farm—12¼-oz.	49¢
Whipped Topping	Party Pride—9-oz.	49¢
Banquet Cooking Bags	All Varieties Regular Size	25¢
Lemonade	Scotch Treat—6-oz.	12¢
Niblets Corn	In Butter Sauce Green Giant—10-oz. Package	35¢
Sliced Green Beans	In Butter Sauce Green Giant—9-oz. Package	31¢
Le Sueur Peas	In Butter Sauce Green Giant—10-oz. Package	43¢

DISCOUNT PRICES

HEALTH & BEAUTY

Milk of Magnesia	Phillips—4-oz. (12-oz. 83c)	44¢
Allerest Tablets	24-Count	$1.12
Crest Toothpaste	(6⅜-oz. 78c)—3¼-oz. Tube	54¢
Razor Blades	Schick Krona Creme—4-Count (8-Count $1.39)	77¢
Adorn Hair Spray	With Free "Kicky" Comb 13-oz.	$1.98

DISCOUNT PRICES

MOTHER'S DAY REMINDERS

Capri Bath Oil	Foaming—24-oz.	59¢
Brach's Chocolates	Miniature, Milk—9-oz.	44¢
Jergens Lotion	Extra Dry Skin Formula 12½-oz.	$1.59
Agilon Panty Hose	All Sizes—Pair	$1.49
Seamless Mesh Nylons	Auto—Pair	39¢
Kodak Instamatic Film	CX-126—12-Print Roll (20-Print Roll $1.59)	$1.09
Polaroid Swinger Film	Type 20	$1.88
Kodak K-135 Color Slide Film	20-Print Roll	$1.79
Sylvania Flashcubes	3-Cube Sleeve	$1.14

SUPER SAVER

Heinz Relishes

Hamburger, Hot Dog, India, 11-oz. or Piccalilli 11¼-oz. **22¢**

DISCOUNT PRICES

FOR SNACKS

Pizza	Bel-air (Sausage—15-oz. 85c)—Cheese—16-oz.	69¢
Pepperoni Pizza	Bel-air—19-oz.	89¢
Cragmont Cola	16-oz. Bottles (Plus Deposit)—6-Pack	49¢
Potato Chips	Party Pride, Regular or Dip—Twin Pkg.	58¢
Corn Chips	Party Pride—11-oz.	39¢
Lucerne Dips	Assorted Varieties—½-Pint	39¢

SUPER SAVER

Chili Con Carne

Town House Regular or Hot With Beans 15-oz. Can **31¢**

DISCOUNT PRICES

Bar-B-Q Needs

CHARCOAL BRIQUETS
Ozark—5-lb. Bag (10-lb. Bag 85c) **45¢**

LIGHTER FLUID
Odorless Charcoal—Quart **41¢**

CHARCOAL BRIQUETS
Kingsford—10-lb. Bag (20-lb. Bag $1.77) **96¢**

DISCOUNT PRICES

HOUSEHOLD

Garden Hose	Non-Reinforced, Opaque (⅝-Inch $3.10)—50 Feet, ½-Inch	$1.98
Turret Sprinkler	Each	$2.77
Liquid PlumR	Drain Opener—32-oz.	77¢
SOS Scouring Pads	10-Count	29¢
Brocade Liquid Detergent	22-oz.	38¢
Bath Tissue	Truly Fine, 2-Ply—4-Roll Pack	49¢
ScotTowels	Decorated, Assorted—168 Sheets	34¢
ScotTowel Holder	Each	62¢
Scott Napkins	Family, Assorted—60-Count	13¢

SUPER SAVER

Heinz Vinegar

White, Distilled Quart **30¢**

HALF GALLON LIQUORS

Ancient Age	Straight, 86 Proof—½-Gallon	$10.98
Jim Beam	Straight, 86 Proof—½-Gallon	$11.99
Old Calhoun's Straight Reserve	86 Proof ½-Gallon	$9.69
Early Times	Straight, 86 Proof—½-Gallon	$11.49
Seagram's 7 Crown	Blended, 86 Proof ½-Gallon	$11.99
Coldbrook Blended	80 Proof—½-Gallon	$7.89
MacNair's Scotch	Imported, 86 Proof—½-Gal.	$12.99
Stanton's Gin	80 Proof—½-Gallon	$7.29
Kaviana Vodka	80 Proof—½-Gallon	$7.29

Liquor Available at Licensed Stores Only

DISCOUNT PRICES

PET FOODS

Pooch Royal	Dog Food Chicken Parts With Broth—15-oz.	17¢
Pooch Dog Food	19½-oz. Can	9¢
Dry Dog Food	Pooch—5-lb. Bag	60¢
Cat Food	Chic-E, All Chicken Pet Food Dinner—6½-oz.	13¢

DISCOUNT PRICES

BAKERY

Ovenjoy Bread	1½-lb. Loaf	31¢
Diet Breads	Skylark—1-lb. Loaf	33¢
Hot Dog or Hamburger Buns	8-Count Pkg.	29¢
Cookies	Busy Baker, Creme Sandwich—1-lb. Package	39¢

DISCOUNT PRICES

COFFEE & TEA

Edwards Coffee	3-lb. Can	$2.22
Hills Bros. Coffee	(1-lb. Can 83c)—2-lb. Can	$1.55
Hills Bros. Instant Coffee	10-oz. Jar	$1.16
Safeway Instant Coffee	10-oz. Jar	$1.09
Brooke Bond Tea	10c Off—48 Bags	47¢
Coffee Tone	Lucerne—16-oz. Glass	65¢
Yuban Instant Coffee	8-oz. Jar	$1.33

ARTICHOKE HEARTS

Marinated, Cara Mia 6-oz. Jar **3 for $1**

Cantaloupes

First of the Season, Large Size (45's)—Lb. **19¢**

Navel Oranges

Large Size, California-Grown **9 Lbs. 99¢**

Fresh Florida CORN
Large Golden Ears
3 for 39¢

White Grapefruit	Choice Desert Fruit	8-lb. Bag 69¢
Fresh Rhubarb	Crimson Wine Variety	2 Lbs. 39¢
Yellow Onions	Safeway Brand, U.S. No. 1	4-lb. Bag 49¢
Crisp Carrots	Tender Tasty Clip Tops	3 Lbs. 29¢
Leaf Lettuces	Red or Butter Varieties—Each	3 for 29¢
Fresh Spinach	Large Clean Bunches—Each	3 for 39¢
Radishes	Cleaned and Washed, Ready to Use—6-oz. Cello Bag	11¢
Potatoes	U.S. No. 1, White Rose Variety—Bulk	5 Lbs. 39¢

Fancy Washington APPLES
Winesaps or Red Delicious
2 Lbs. 39¢

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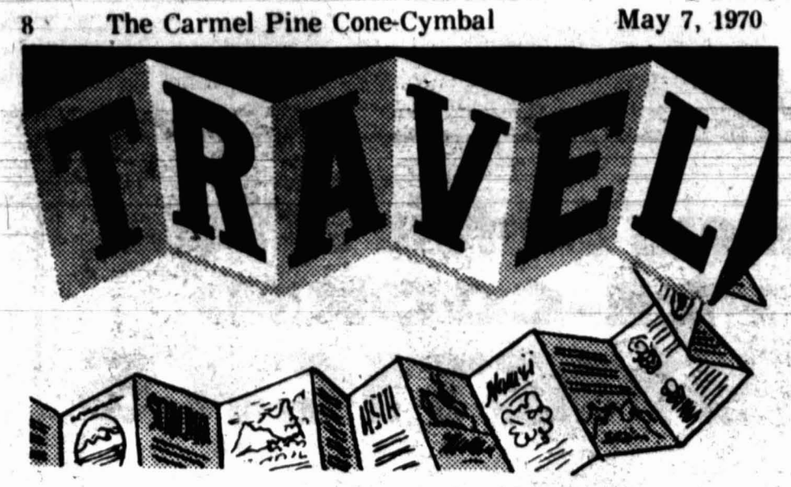

Horsemen to travel over historic trail

A two-day trail ride, co-sponsored by the Old Monterey Bicentennial will take place May 23 and 24 from the beach in Monterey to the beach in Carmel via the Jacks Peak and Hidden Hills area.

It will be the first two-day trail ride for the Monterey Peninsula Outriders Horseman's Association and is open to riders of all ages, according to co-chairman Frank Phillips.

The ride will cover historic ground, starting at the site of the Portola Landing near the Monterey Holiday Inn and winding its way through pine and oak-covered hills which once resounded to the shouts of the vaqueros who worked the ranchos around old Monterey.

Camp will be made in the rear of Hidden Hills and horsemen are advised to bring bed rolls, halters, lead ropes and water buckets, besides personal effects. There will be transportation provided for duffel.

The ride will be leisurely, with ample opportunity for picture-taking along a route which contains many panoramic views. Four meals will be served during the ride and there will also be four coffee breaks along the way. Hay will be provided for the horses. Riders will furnish their own mounts. Children under 18 must be accompanied by a riding adult.

Following the overnight camp, the contingent will descend by a network of trails through Carmel Valley to historic Carmel Mission and the nearby scenic beach. Donation for the ride is $15.00. This includes a donation to the Old Monterey Bicentennial.

Applications for the ride may be obtained at the Old Monterey Bicentennial office in Monterey, 539 Hartnell Street, at the Farm Center Store in Carmel Valley or at the Salinas Western Store in Salinas.

Charles L. Anderson and Timothy J. Petersen of Carmel have been named to the dean's list for the winter quarter in the College of Engineering at the University of California, Davis.

Herb Blanks writes from Mexico

(EDITOR'S NOTE: Former Carmel mayor Herb Blanks and his wife are on a one-year round-the-world trip via freighter. Herb promised the PINE CONE he would write every so often to keep all his friends abreast of their adventures. This is the first of what we hope is a series of articles by the popular Herb.)

Tonight we are anchored off the shore of Acapulco, with the lights of the rows of tourist hotels rising in rectangular masses along the shore line and blending into the background of homes and hostelries which climb the hills which ring the bay.

Business must be good, for we see a new hotel under construction, and the floodlights indicate that night crews are pushing to rush it into completion before the next tourist season begins. There is a Dutch freighter docked at Acapulco's only berth, and we are told it will not leave before tomorrow night - the 30th.

The First is International Labor Day -- hence no work, which means we cannot discharge or load cargo till at least May 2. We will have, then, two or perhaps three days to see the town if we wish. Our Captain, Som -- pronounced Sam -- allows that he would like a tour of the environs on May 1 if we can arrange transportstion on a holiday.

On his many trips here, he has never had a chance to leave the ship except for a walk on the waterfront! So much for the glamor of being a freighter Captain and "visiting far places."

As far as I can see no life could be more circumscribed, as the Captain is so committed to his ship that he seldom permits his person or thoughts to stray from its orderly and familiar confines.

The weather is balmy -- 88 to be exact -- and I am sitting writing this in my shorts, with a fan stirring the air pleasantly. At some 17 N latitude we have not yet hit the real equitorial heat, and we welcome this weather.

Even four days ago in Ensenada where we spent a day loading raisins for Equador, the weather was cool, and we wore jackets and ties for dinner. We shall have increasing heat from here South to Buenaventura, Columbia.

To my very real surprise, the Captain informs us that from there, South, we will have an abrupt cooling as we enter the Humboldt Current, and we will be back to jackets and ties for dinner. The pool will be closed and the snow-capped Andes will come in view.

The trip so far has been typical of freighter travel. Our final port call was postponed from the 15th to the 19th to the 20th. And after boarding on the 20th we still didn't sail till the evening of the 22nd! As you note on the enclosed "itinery" we should be leaving Acapulco on the 27th, and I have already outlined the probabilities. This is the fun of freighting -- as long as you are in the mood for it.

John Masefield would have been delighted with the variety of our cargo. I think it would be easier to say what we don't have rather than what we do. Pulp for Buenos Aires, lumber for Callao, comic books for Acapulco, five carloads of grader blades for Peru, raisins for Guaguquil, lube oil for Punta Arenas and so on ad infinitum.

The skill in loading so that minimum time is involved is a real art. This being a coastal type freighter, the objective is to keep a loaded ship at all times, and that takes a lot of doing!

We have only six passengers on board, five others having cancelled at the last moment for reasons unknown. The food is tremendous -- deserves a letter in itself. The passengers, Captain, Chief Officer, and Chief Engineer eat together. A steward and two "stewardii" oversee the domestic affairs of the ship, and do a darned good job of it.

Hasta la vista!
HERB BLANKS

Vicki Robertson enjoys being Pan Am stewardess

"Hitch your wagon to a star," urged our American poet Emerson and Pan American Stewardess Vicki Robertson is taking his advice, only her wagon is a giant jetliner.

The tall, modish brunette from Carmel Valley is based in Chicago. Jet Clipper flights take her over the North Atlantic route to London, Frankfurt and Paris.

The new stewardess is the daughter of Mr. and Mrs. Rene Robertson, 25870 Tierra Grande, Carmel Valley. She is a former subsitute teacher in Monterey and Salinas, is a member of the California Teachers Association.

Miss Robertson is a 1968 graduate of Sacramento State College, majored in Social Science, took graduate studies and enarned teacher's credentials.

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Sunday brunch to honor polo team members

A champagne brunch honoring the North-South Polo team members competing for the Social Spectator Trophy will be held Sunday at Del Monte Lodge, Pebble Beach, from 11:30 a.m. to 2:00 p.m.

The brunch will enable spectators to meet the team players before the 2:30 p.m. game at Collins Field.

Reservations for the brunch and polo match can be made by sending a $10.00 per person donation to the Lyceum, 24945 Valley Way, Carmel, Calif., 93921, or by calling (408) 624-2403.

Tickets for the polo match only are $3.00 each. If purchased in advance this ticket entitles the holder to pass through any of the four gates into Del Monte Forest without paying the usual road fee.

The Lyceum, which benefits from the sale of tickets, is a non-profit organization providing gifted students with advanced academic training.

Rummage sale to benefit swim club

The Cypress Swim Club will hold its annual spring rummage sale Saturday at the American Legion Hall on Dolores near 8th in Carmel from 10:00 a.m. to 4 p.m.

New and next-to-new merchandise, including lighting fixtures, jewelry, and clothing from some of the best shops on the Peninsula, are offered in this semi-annual event.

Contributions for the sale are still being accepted, and supporters of the Cypress Swin Club are urged to phone the chairman of the sale, Mrs. Paul Lipman, at 624-8855, to arrange for pick-up of contributed items. All donations to the non-profit Cypress Swim Club are tax-deductible.

Proceeds from the sale benefit the transportation fund of the club which conducts a program of AAU competitive synchronized swimming for girls residing on the Monterey Peninsula.

Benefit sale to be held for Camp Amigos

St. Dunstan's Episcopal Church in Carmel Valley will hold a rummage sale on Saturday from 10 a.m. to 3 p.m. to benefit Camp Amigos.

The church is located on Robinson Canyon Road near the Farm Center in the mid-Valley.

Mrs. Robert Von Pagenhardt, chairman of the benefit, said that only clean clothing in good condition will be offered for sale. There will also be several cameras and movie equipment, all in working order, as well as household items, books, toys, bedding, jewelry and some furniture.

Women of the church will sell sandwiches, cupcakes and beverages during the day, and picnic tables and benches will be set up on the lawn outside for luncheon guests. Mrs. Joyce Quinto is in charge of the food. After 1 p.m., everything will be sold for half the marked price.

All proceeds will benefit Camp Amigos, the integrated summer day camp that will open its third season on the grounds of the All Saints' Episcopal Day School in Carmel Valley on July 20. Camp Amigos applications will be available at the rummage sale.

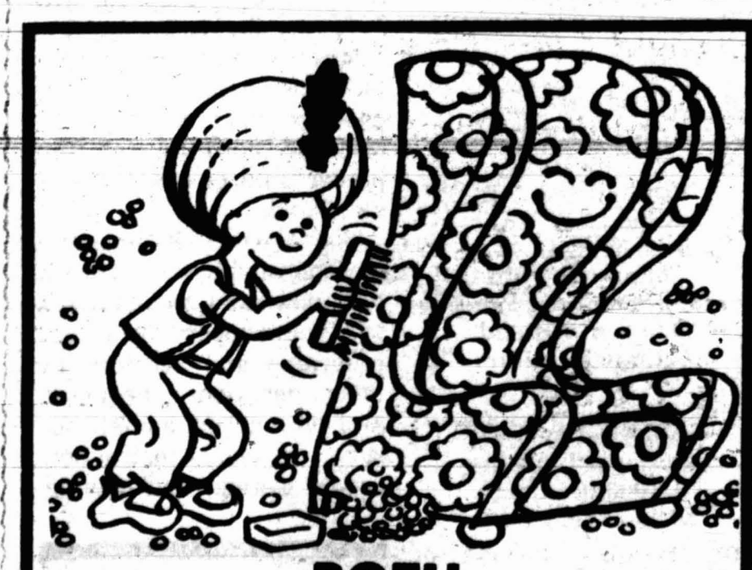
Calder to lecture at Craft Guild

The Carmel Crafts Guild will have an open meeting Friday at 8 p.m. in the Carmel Crafts Studios on San Carlos, between Seventh and Ocean. The public is invited to attend this program.

John Calder, who works with glass, will be the guest speaker, and will lecture and demonstrate his craft. Calder is a graduate of Wayne University, and has also studied at the University of Calif. at Berkeley. He is nationally known for his charming glass blown creations of unicorns, horses and other figurines.

Refreshments will be served after the program.

MOST ANYTHING FROM TRINKETS TO TRUNKS may be found at St. Dunstan's Episcopal Church between 10 a.m. and 3 p.m. Saturday. Churchwomen are sponsoring the "top quality" rummage sale to benefit Camp Amigos. Displaying some of the attractive items that will be included in the sale are, left to right, Mrs. Gordon Harlander, Mrs. George Lockwood, Mrs. Fred Fisher and Mrs. George Clifford.



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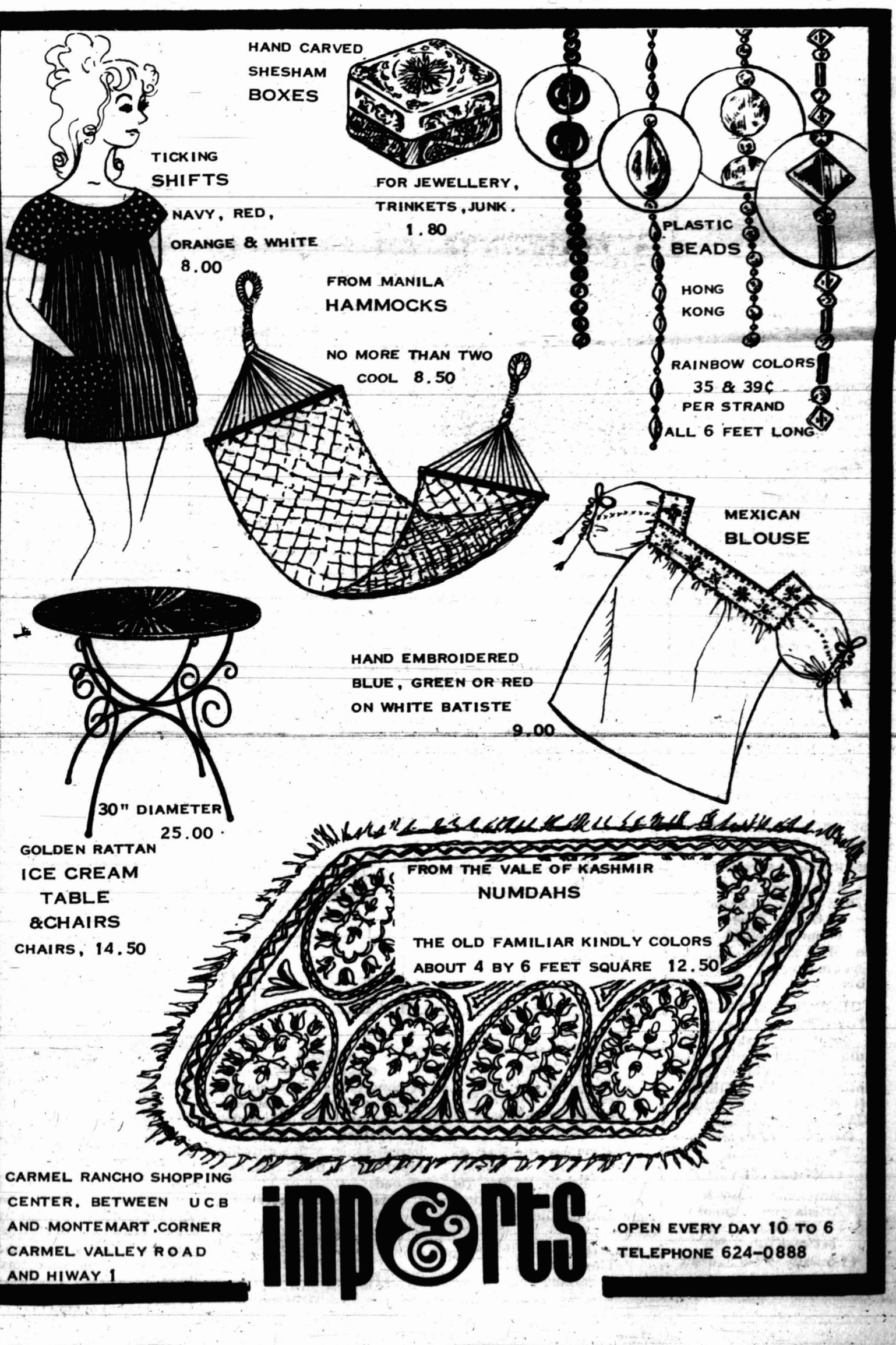


Art Association now accepting applications

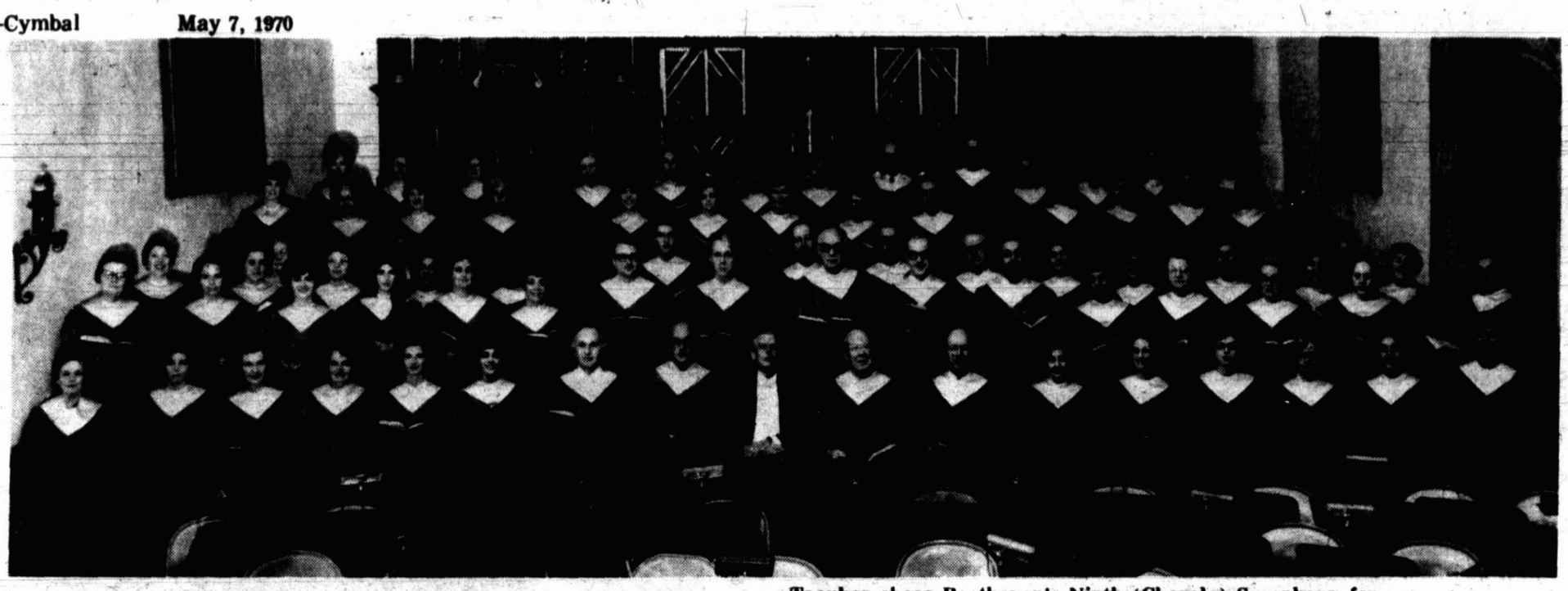
The Carmel Art Association is now receiving applications for membership in the association.

These applications will be acted upon at the second quarterly meeting of the association board held especially for this purpose.

Blank application forms may be obtained at the association gallery on Dolores St.

Final action upon applications received now will be taken by the board late in June.

The applications are wanted one month in advance, to allow time for preliminary study and contact with the artist by the membership committee.



THE 90 VOICES of the Monterey Peninsula Choral Society will be heard in the final concert of the season of the Monterey County Symphony Sunday, May 17 at MPC, and Tuesday, May 19 at Sunset Auditorium, Carmel. Haymo Taeuber chose Beethoven's Ninth (Chorale) Symphony for the season finale. The Sunset performance is sold out; tickets are still available for the performance at MPC. For ticket information, call the Symphony office, 624-4125. Jerry Lebeck photo.

EMILE NORMAN FILM JUNE 14

A color film about Carmel sculptor Emile Norman will be shown Sunday, June 14 at 2, 3:30 and 4:30 p.m. at MPC Music Hall. An artist's reception will be held from 3-4:30 p.m.

River School parents group hears talk by Robert Kahl

Carmel River School parents and faculty who were not in attendance at Tues., Apr. 28, meeting of the Parent-Faculty Club missed a very exciting and thought provoking discussion presented by Robert Kahl, Carmel High School science teacher.

Opening with the greeting, "Hello, fellow polluters" and followed by the question "How many of you came alone in a car?" Mr. Kahl launched into a lively presentation on "Education for Survival". After explaining the delicate cycles of carbon, nitrogen and water in Nature, he elaborated on how we are upsetting these cycles and destroying our environment by pollution and overpopulation.

The ability of man to feed the masses in future years was questioned since man has managed to pollute the oceans, build on prime farm land and most important by propagating his species at a fantastic rate. It was made clear to the audience that in order to survive, man must make drastic changes immediately which can be initiated into everyone's individual daily lives.

Examples of Earth Day activities by high school students were on display and the audience was urged to follow the students examples.

During a short business meeting prior to Mr. Kahl's address, election of officers was held with the following results: Pres. Mrs. Martin Irwin (Joan), VicePres. Mrs. Sinclair Wright (Eileen), Sec. Mrs. Dana Gray (Polly), Treas. Mrs. Robert Steinmetz (Marge), Room Mother Rep. Mrs. Edward Dalton, (Margo).

A motion was made to establish a memorial fund for River School Library in the name of River School student Julie Jinishian who was killed in the tragic accident Apr. 25. The Parent-Faculty Club will start the fund with a donation of $10.00. Anyone wishing to contribute may leave donations at the River School Library or office. Checks may be made out to River School Parent Club.

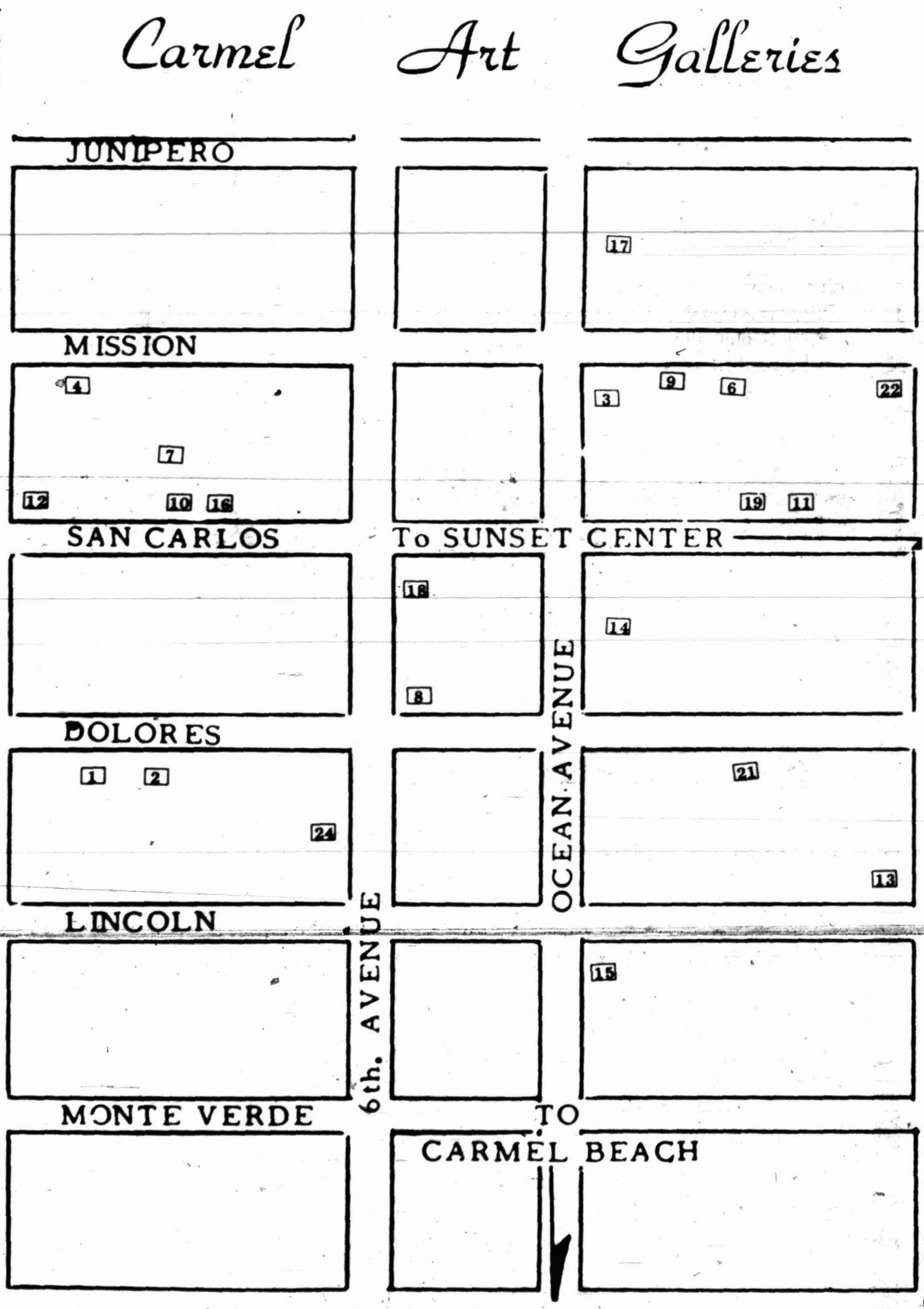
SLIDE SHOW AT FOUNDATION

Town House, a Carmel center of activities for older people, will present "From Carmel to San Miguel de Allende by Camper" Wednesday at 2:30. The tour by slides will be at the Carmel Foundation's Town House on Lincoln at Eighth and conducted by Mrs. Corneles Van Peski of Carmel. Members and prospective members are invited to attend and to stay for tea following the program.

Mrs. Van Peski has driven to Mexico each year for the past six years, taking along donated clothing for the poorer children of SanMiguel de Allende.

The Carmel Foundation, incorporated in the spring of 1950, now has 1,200 members who help support the varied programs and services by their donations, bequests, and volunteer assistance such as class instruction, cookie baking, and driving.

Carmel Art Galleries



11 JACOBS GALLERY
San Carlos bet.
7th and Ocean.
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary — traditional — expressionist. Phone 624-5955.

2 JAMES PETER COST
Carmel Seascape Gallery
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

3 GIRARD SEASCAPE GALLERY
Ocean near Mission
(Upstairs)
Featuring Peninsula seascapes and unique clipper ships By GIRARD AKEN.
Hours 10:30-4:30
624-5139

4 *danskin's*
GALLERY OF IMAGINATION
Exclusive showing of the versatile paintings by *danskin*. Featuring San Francisco and local scenes plus exquisite seascapes.
Mission between 5th & 6th
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Open Daily — 10:30 to 6
Phone 624-0222

5 EMILE NORMAN GALLERY
Mission between
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10:00-5:00 daily
including Sundays
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"Young man and the sea"
on Location painter with studio residence adjoining Pt. Lobos. Will feature paintings of PT. LOBOS, BIG SUR & 17 MILE DRIVE.
Daily 11-5 (7 days)
Fri. and Sat. Eves.

7 LAKY GALLERY
American Artists &
Artists from Abroad
San Carlos
between 5th & 6th
11-5 Daily — 1-5 Sunday
624-8174

9 THE TUDOR GALLERY
(Stan Perks)
30 yds south of Ocean
on West side of Mission St.
Opposite Carmel Plaza
Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Mederios, Hardman, Skaug, Smith and others.
Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

8 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores
Carmel
Open Daily
10:00-5:00
P.O. Box 623
Phone 624-8338

10 DOOLEY GALLERY CARMEL
San Carlos bet. 5th & 6th
thru The Mall
Daily, 11-5
Sundays, 2-4 p.m.
Paintings by
HELEN B. DOOLEY
award-winning contemporary, artist. Oils by Hoyt Grant, enamels by Ree Mantz. Oriental paintings. Fine etching and block prints, all collectors' items.

7 HAROLD SHELTON STUDIO GALLERY
The Peninsula's Better
Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th
In The Mall
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18 ZANTMAN ART GALLERIES
6th ave., Carmel
Daily (including Sundays)
11:00-5:00
AMERICAN ARTISTS: Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Jan Mauser and others.
EUROPEAN ARTIST: Michael de Gallard, Bernard Buffet, Jacquest Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutreleau, Michel Ciry, Charles Levier.

17 THE CROSSROADS
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

12 LUCIANO'S ANTIQUES
13 Two locations
San Carlos & 5th
Lincoln & 7th
Specializing in 14th Century to 18th Century Sculpture, Paintings, Objets d' Art and Antique Furniture

6 GALERIE DE TOURS
Ocean at Lincoln
10:30 a.m. - 5 p.m.
Daily except Wed.
Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

24 ROSEMARY MINER'S GALLERY AMERICANA
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.
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375-4557

"Three Majestic Peaks of Mountain Hwa", by Chang Dai-Chien (26½ x 74 inches)

Chang Dai-Chien exhibit at Laky

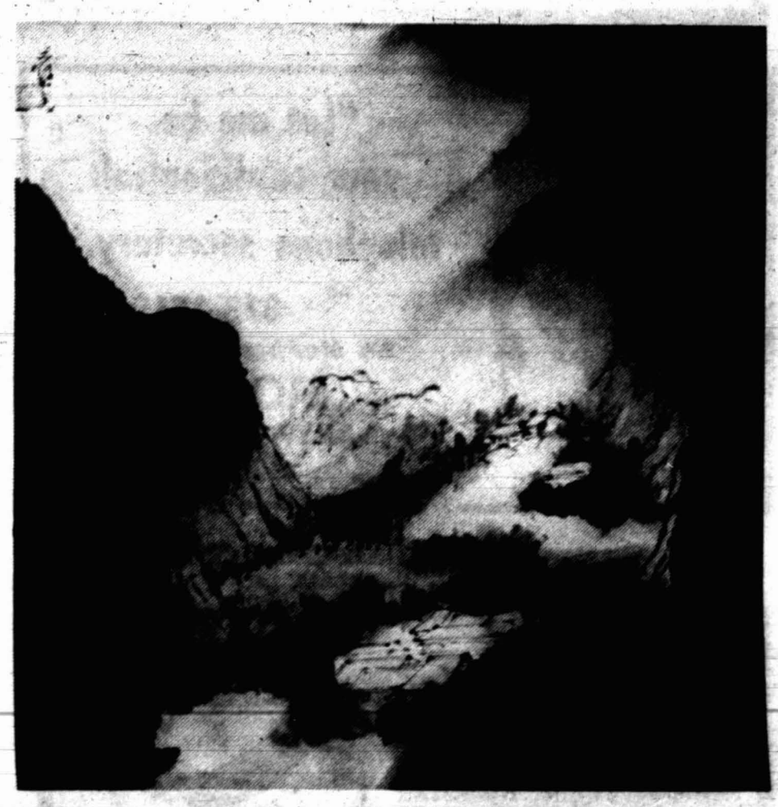
Chang Dai-Chien, internationally known painter and calligrapher, will have a comprehensive exhibit at the Laky Gallery May 10-31.

His paintings are regarded by scholars as major contributions to the two thousand year old tradition of Chinese art. Ivon d'Argence, Director and Chief Curator of the Center of Asian Art and Culture in San Francisco, has said that Chang Dai-Chien is "a towering personality, whose extraordinary versatility and virtuosity can only be compared with those of the most celebrated masters of the past."

Born in China at Neikiang in 1899, Chang Dai-Chien has led one of those lives whose color offers heavy competition to Hollywood fantasies. He has been captured and held captive by bandits, studied Buddhism under Tseng-hsi, served in various government posts in China before the revolution, and exhibited in virtually every country where the word "Art" is translatable into the local tongue.

Chang Dai-Chien owns a home in Pebble Beach, but spends most of his time in Sao Paulo,Brazil. Both his appearance and the overwhelming effect of his work exhibit that inner peace and quiet joy which comes to both Oriental and Western Art at its best. He is a man on easy terms with himeslf, his talent, and his God. The Carmel community is very privileged to be so close to the man's paintings and presence.

By carefully blending a cosmopolitan life with a strict, traditional upbringing, Chang Dai-Chien has managed subtle effects and a quiet importance which is becoming rarer and rarer in the world of brash, modern Art.



"Floating Clouds at the Monastery", by Chang Dai-Chien (17½ x 21 inches)

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Exhibition of Paintings by Chang Dai-Chien

Red Hill in the Dawn of Spring

May 10-31, 1970

During the past three years Professor Chang Dai-Chien not only returned to the Monterey Peninsula for many visits, but eventually purchased a beautiful home in Carmel.

Chang's permanent residence is in Sao Paulo, Brazil, where he lives surrounded by his famous gardens. His collection of oriental art is one of the greatest private collections in the world.

Chang Dai-Chien had his first private exhibition in the western United States in August of 1967 at The Laky Gallery in Carmel. Thousands of people admired his works; many enriched their collections with his paintings.

The Laky Gallery is now happy to announce the second comprehensive exhibit of Chang Dai-Chien's paintings in Carmel, to be held from May 10 to May 31, 1970.

Laky Gallery ♦ carmel
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our daily special on friday: crab newburg
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"Mastercharge"

Petpourri

BY JUDITH EISNER

THE WELL-BEHAVED DOG

We frequently allude to "well-behaved" dogs in this column when discussing routine dog care. But we have never discussed what constitutes a well-behaved dog; it occurred to us that too many pet dogs are anything but well-mannered, a situation that is helplessly tolerated by their owners. Two examples:

You open the front door for a moment and Fido charges past you to FREEDOM! Clad in bathrobe and curlers, you are forced to parade down the street cajolling, "Here, Fido, Nice doggy. Come home now, Fido...."

Your husband's boss is coming to dinner. He is terrified of dogs, but ashamed to admit it. Hor d'oevres are appetizingly arranged on the cocktail table. You are busy in the kitchen for a moment; your husband is mixing martinis. Fido is busily gulping tidbits, to the disgust and horror of your boss...

Three little words could have prevented both situations. They are "Come," "Down," and "Stay", basic commands in dog obedience training. The trained dog can be controlled in almost any situation through the use of a few learned commands. Thus, our mythical heroine could call her runaway dog (who wouldn't have bolted through the door in the first place) by saying, "Fido, COME!" and Fido would have galloped back and sat down politely in front of her. In the second situation, the dog could have been ordered to "Down - Stay," and he would have dropped to the carpet and remained there until released.

Unfortunately, too many people carry misconceptions about the nature of obedience training for dogs. When such training is suggested as a remedy for their pet's problem behavior, they answer, "Oh well, but he's not a show dog." Somewhere along the line, training became confused with tricks, animal acts, dog shows and everything but what is is intended to accomplish: teach you how to control your dog.

There is no excuse for harboring a canine nuisance. "Dogs will be dogs" to a certain extend, but when their dogginess infringes on the rights and privileges of humans, it's gone a bit too far. Dogs who jump all over you in greeting, dogs who take you for a walk, dogs who beg and scrounge at the dinner table, dogs who chase cars, bark incessantly, dig up gardens ... all these manifestations of "dogginess" boil down to letting the dog rule the roost, frequently to the unhappiness and discomfort of their human "owners."

Like children, dogs require discipline. Given free rein, they will run all over you and soon will become totally uncontrollable. If you expect to have a dog sharing hearth and home, he must conform to certain standards of behavior and that is where formal obedience training comes in. In the first place, it sets minimum standards for your dog; in the second, it teaches you how to train your dog, under the guidance of a qualified instructor.

People enrolling in a beginners class (Novice) in obedience are often dismayed when they are told what their dogs will learn to do. "My problem is that Rover jumps all over people," someone will say. "I don't want him to learn to Heel and all that." What they do not immediately understand is that the six basic exercises will enable them to control their dog; if a dog lies down when told to, he cannot jump all over you! If he is told to stay put, he cannot steal tidbits from the cocktail table. If he "heels" correctly at your side when walking, he won't be hauling you down the street.

If you have seen a performance of trained obedience dogs, you may say to yourself, "My dog could never learn to do that!" But he could Your dog is clever enough to open closed doors, clever enough to wheedle his way onto the sofa, smart enough to teach himself to sit up and "beg"; certainly, he has enough grey matter to learn how to walk on a leash! Whether he is a champion-sired purebred or a Heinz-variety mutt, he can and should learn. And learning to obey has nothing whatsoever to do with entering obedience competition in dog shows. If, in the course of training your dog, you get bitten by the "show bug", there's time enough to think of competition later.

The six basic obedience exercises are Come, Sit, Stand, Down, Heel and Stay. Except in the case of "heel", the commands are self-explanatory, the dog being expected to come, sit, stand up, lie down and stay where you leave him. "Heel" refers to your heel -- actually, to your left knee. When heeling, a dog walks at your left side, his head even with your left knee, and he matches his pace to yours. That means he doesn't pull forward, hang back, wander off to the side; he accompanies you, on or off lease, wherever you want to go, at your chosen speed. And when you stop, he stops, automatically, sits smartly and awaits your further wishes. Marvelous, isn't it? And entirely possible, with a little time, effort and practice.

This training is accomplished by the use of firmness and praise. It is not cruel; it does not hurt the dog. Even the "choke" collar you hear about is not an instrument of torture. Utilized correctly, it is a humane method of controlling your dog and is far kinder than wearing the skin off his neck as he drags you down the street.

Obedience training, then, is the magical means to having a well-behaved dog. Of course, you must work at it, you and the dog. A training course is not only as good as the trainer, but as good as you make it, through faithful attendance and regular practice session. But it is well worth the effort. Your dog will learn to respect and obey you and you will take additional pleasure in owning a dog who is nice to live with.

We are fortunate in having two training classes in the area. Both meet at the Monterey Fairgrounds. One class is offered by the Del Monte Kennel Club, 375-2377, or 624-7057, and the other by the Sco-Har-Bar Training Center, 659-4088. Why not call and investigate these classes instead of putting up with a four-legged tyrant in your home?

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CARMEL BEACH IN 1904 WITH BATH HOUSE

Photos from the Nixon Collection, courtesy Harrison Memorial Library.

Ideality to Reality

The founding of Carmel

continued from page 1

century was in some ways a cultural oasis, but it was an oasis with definite characteristics which indicated the path of future West Coast intellectual development. There was a tradition of literary activity from the California of Mark Twain and Bret Harte, but despite this faded tradition there were certain social factors, perhaps best summarized as the rise of a business ethos, which made the development of a climate congenial to artists difficult. Because of this cultural sterility, San Francisco writers at the opening of the twentieth century lived in a Bohemian subculture separate from the main stream of California life — a Bohemia which was to be the source of the founders and members of the new colony.

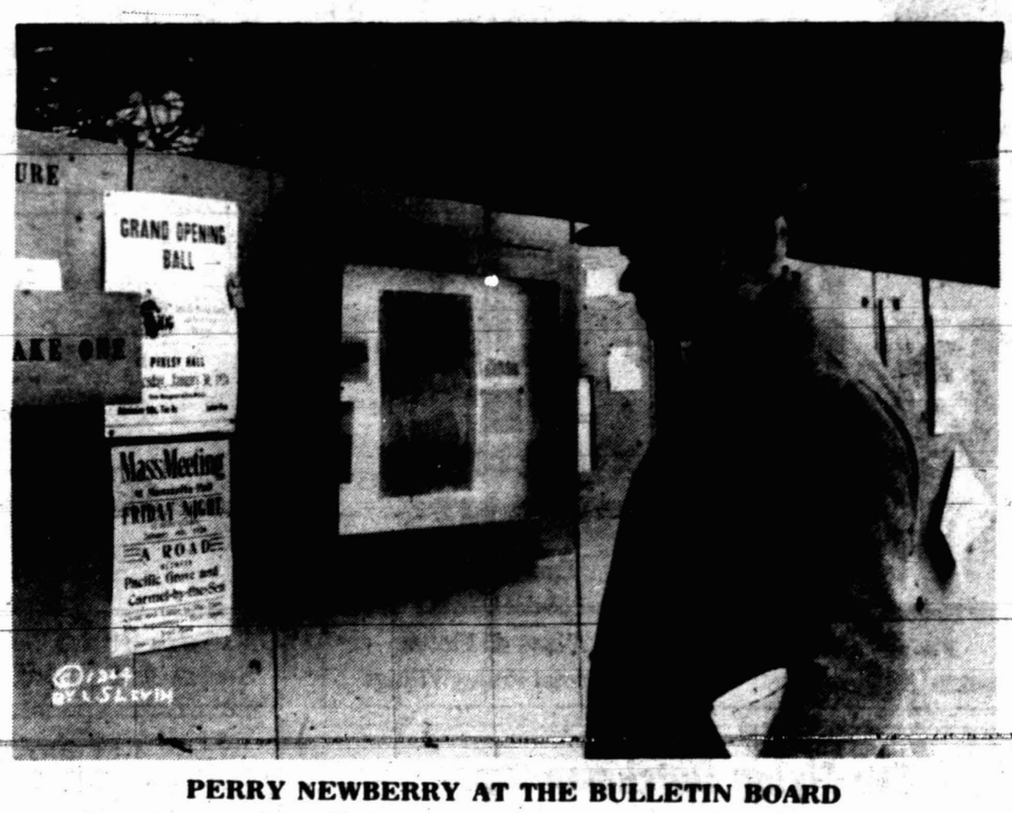
In the years during which San Francisco had been developing from a frontier port into a Philistine metropolis ready to throw off a daughter colony, the immediate scene of the new society was not altogether deserted. The Monterey Peninsula had been settled for many years, ever since Padre Junípero Serra and his Spanish Franciscan missionaries founded the Mission San Carlos Borromeo de Carmelo just south of present Carmel in the early 1770's. No doubt Spanish herders and hunters lived in the Carmel Valley for years before the first American sailor or fur trapper discovered the lonely coast; certainly many American immigrants of gold rush days saw Carmel. However, the first significant American notice of the region came from David Starr Jordan, scientist and later president of Stanford University. Jordan, while on a government survey, stumbled out of the pine forest onto Carmel Beach sometime in 1885. He wrote enthusiastically about "Carmelo" in his official report, as well as in a later magazine article. Both his publications drew considerable attention to Carmel.[2] Jordan later bought land and built a vacation home in Carmel, and brought other Stanford professors once the town began to grow. At least one of these, Vernon Kellogg, well known zoologist and psychologist, became a regular member of the inner circle of Carmel artists, where he no doubt continued his researches into the psychological idiosyncrasies of the higher primates.[3]

The town of Carmel proper was founded, typically enough for California towns, by S. J. Duckworth, a realtor from Monterey who bought 234 acres of ranch land in 1886 with the intention of creating a Catholic resort near the abandoned Mission.[4] He had no great success with the project, and in 1894 abandoned his ideas for Carmel, although several families had settled on the platted townsite.

In 1902 a more successful developer, James F. Devendorf, took over the unsold land, and in company with a San Francisco lawyer, Frank H. Powers, replanned and refinanced the development, named it Carmel-by-the-Sea, and began advertising resort property. Devendorf's attempts to sell lots in the development were not successful for the first years, and so he lowered down payments to ten dollars and monthly payments to five, which made Carmel by 1905 an attractively cut-rate Utopia for Bohemians in search of a rural Eden. Due to this partially successful commercial development, when George Sterling and the first of the other artists arrived, Carmel-by-the-Sea was not precisely the wilderness some writers have tried to make it seem. There were over seventy-five people, several stores, a restaurant or two, and a school and hotel — not exactly a town perhaps, but civilized enough.

The stillborn resort could not become a successful art colony without somehow interesting the artists, and for that story I must present the leading actor, George Sterling, and give some account of his ties to the "ideal" tradition in art — ties which made him susceptible to schemes for a rural utopia, and of his relation to San Francisco artists, which made his personal move to Carmel the signal for a general colonization.

Sterling, who had grown up in Sag Harbor, Long Island, came to California in 1890. His uncle had become a wealthy business man in Oakland and had a place waiting for Sterling in the real estate corporation he had established. Sterling worked for his uncle, Frank C. Havens, from 1890 until he moved to Carmel in 1905, but he was not a dedicated businessman. During the fifteen years of his business



PERRY NEWBERRY AT THE BULLETIN BOARD

life he made a point of meeting most of the literary figures of San Francisco, and he gradually came to think of himself as a poet rather than a realtor. He met, among others, Joaquín Miller, Ambrose Bierce, and Jack London, all of whom became his friends and literary preceptors.[5]

Sterling began to write poems in a desultory fashion in the 1890's, and by 1896 had impressed Joaquín Miller and Bierce with his ability.

(MORE NEXT WEEK)

1. Quoted in Helen MacKnight Doyle, *Mary Austin: Woman of Genius* (New York, 1939), p. 230.

2. Daisy F. Bostick, *Carmel — At Work and Play* (Carmel, California, 1925), p. 16; Jordan wrote for *Scribner's Magazine* according to Bostick; I was unable to find his article in that publication, so perhaps either the date or the magazine reference is mistaken.

3. Mary Austin, *Earth Horizons* (Boston, 1932), p. 30.

4. This and much of the following data on the early formation of Carmel comes from Carol Kobus, "The Romance of Carmel," *Carmel by the Sea* ([n.p.] 1961), p. 25 ff.

5. The best available biography of Sterling is the sketch in *DAB*. My own unpublished Master's thesis, "A Biography of George Sterling," gives more detail.

DINING OUT...

Dutch Motor Lodge

Something different has happened to our own relaxed Monterey Peninsula way of dining. Something just right.

Different because it is basically the same. This seems a contradiction. The Dutch Motor Lodge has invaded the West. It still remains true to its origin ... Dutch Treat but with an old Monterey accent. Created by the sure touch of a connoisseur, this combination of the legendary "Flying Dutchman" and here is perfect.

General manager of the **Dutch Motor Lodge**, R. Bruce Stadler of Washington, D.C., appears too young to have accomplished all that he actually has. An ease of manner, yet knowledgeable, let's say knowing people and how to please them in such a natural way ... as if they were in his own home.

Enjoying hospitality is without doubt why dining there is such relief from those everyday household anxieties ... we all resent and resist.

In the Flying Dutchman dining room with its black leather booths, striking gold flowered wall decor and gas-lit lamps, the open hearth kitchen shows just what's going on. Sizzling steel platters are skillfully maneouvered so that the marvelous juicy steaks are grilled to one's one special taste.

Greatest thrill is the featured King Prime Ribs of Superior Beef, prepared in a still secret way. Keep that secret. It is superb, and such generous servings at a moderate price. Can you imagine a **whiff** of garlic ... a touch perhaps of "English bottled sauce" ... that's our own conclusion.

The only complement possible are the Idaho Baked Potatoes, which tell you "I've been rubbed and scrubbed. I'm as clean as a whistle ... and a lot tastier. Eat em, skin and all". We were so pleased to see the Lazy Susan tray with four ways to season these marvelous potatoes. Room temperature whipped butter(not freezing butter to be thrust into lukewarm soggy foil-wrapped "spuds"). Which rates much A-1 status with Amo.

It is also comforting to know that Bruce realizes Californians must have an enormous salad placed right in front of them while sipping an expertly mixed pre-dinner drink. But Bruce has asked his assistants to first find out: would his guests perhaps prefer their salad with the main course ... instead of before or after? A variety of dressings are available and croutons are already in the chilled mixed greens.

The French onion soup is soothing with grated Parmesan and toasted crisp crusts, to form a gourmet Parisian topping.

So, from soup to desserts, you can be assured of a wide scale of choice. All pastries, pies and desserts are baked and prepared in their own kitchens by master chefs.

While beef at its best is the big reason for rushing there at dinner-time, (although there is never a moment of 'being rushed') seafood, prawns, fresh salmon in season, surf and turf (filet mignon and lobster tails) are also cooked with expertise.

During the day, breakfast is served in the convenie downstairs Amsterda room. There also is th Gourmet Buffet Luncheo with a wide variety of choic plus a different "specia every day.

Banquets take place wit regularity also. Can yo imagine why anyone woul want to give a party a home?

AM

NATURE BOYS

Getting next to nature three bearded young men had a Saturday picnic on one end of the planter strip down the center of midtown Ocean Ave. Watching cars and girls go by, they waved to passing acquaintances with fat, eight-inch-long dill pickles.

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PARTY PLANS . . .

by Phyllis Jervey

An early afternoon patio punch and finger-food party is in the planning stage at your reporter's Carmel home. Co-hostess is Marion Stevens now also of Carmel. Both hostesses formerly lived in Washington D.C. They have mutual recollections of our Nation's capital when it was the exciting yet safe place we so enjoyed.

Marion received her Master's degree in French at John Hopkins University and was the first and only Fulbright exchange teacher of French from Washington, D.C. to France. This attractive American taught at the Suresnes College of Modern Languages near Paris overlooking the Siene and the Bois de Boulogne. There were many trips to France each summer. Marion was also president of the Association of American Teachers when the national convention was held at the Mayflower in D.C.

While visiting her brother, Marion fell for our setup out here and hasn't regretted her decision to retire amongst us. She was also happy that there are so many French and French speaking people in this area.

When teaching French in New Orleans, whose program was subsidized and directed by the Alliance Francaise, Marion was asked to teach at Woodrow Wilson High School in D.C. This is one of the ten outstanding preparatory schools in the United States. Foreign embassies are given free education for their children as part of many courtesies our country extends. Ambassadors, congressmen, senators, military brass sent their offspring to the Stevens French classes. Included was your reporter's son. Now his teacher and mother are giving a party together in Carmel not having met in Washington. Thus are good frendships formed.

What are we serving at our patio party? Everything has a French accent since this is for the local scholarship fund of the Alliance Francaise.

Champagne punch with strawberries; assorted finger sandwiches; puff shells filled with shrimp salad; chicken salad in tiny French rolls; petit fours and wafers; blanced almonds, mints.

May Champagne Punch

Two boxes fresh strawberries; 1 cup fine granulated sugar; 1 bottle chablis; 2 bottles champagne; ½ bottle claret.

Rinse berries, hull and halve them. Sprinkle with sugar, adding chablis. Refrigerate 6 hours. When ready to serve, add well chilled champagne in glass punch bowl with the claret to give a pink glow. Add berries with sugar. Ice cubes are added from time to time. Ladle punch with berries into glass punch cups. Makes 20 servings.

CUCUMBER ROUNDS

Cut thin slices crosswise from 2 medium, young cucumbers. Put into iced water with a little salt to crisp. Drain and dry between paper towels. Place cucumber slices between two rounds of thinly sliced buttered bread, dusted with paprika. Pare cukes or not, but run prongs of silver tork down whole if skin is left on. Cover with saran and chill until serving. Make these as near serving time as possible.

ASPARAGUS ROLL-UPS

Buy soft thinly sliced white sandwich bread with square corners. Count on about 20 sandwiches from a loaf. Trim crusts from each slice with sharp knife. Spread one side of slices with softened butter mixed with chopped chives and a little prepared mustard. Place a whole canned tip of white asparagus diagonally on each slice. Roll bread tightly around these. Fasten with picks until chilled and set. Cover with saran. These can be made a day ahead. Remove picks at serving.

DEVILED HAM ON RYE

On party rye rounds crusts trimmed off, make open-face sandwiches by first spreading with softened pimiento cream cheese. Top with Smithfield ham spread which come in jars. Decorate with minced mustard pickle. Cover with saran and refrigerate until serving. Make these as near serving as possible.

FRENCH ROLLS WITH CHICKEN SALAD

Buy the **smallest** French rolls; remove most of insides. Fill with your own version of chicken salad. Put top back and cover with saran while refrigerating. Can be made a day ahead. Keep refrigerated.

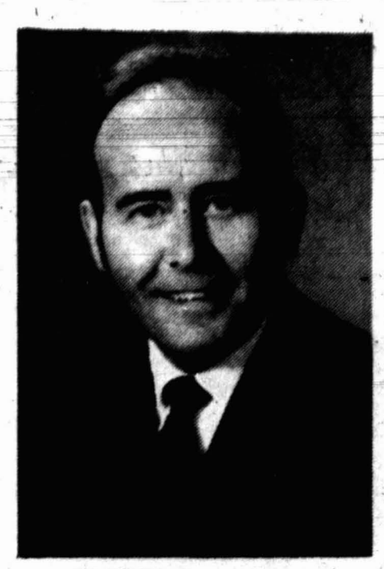
SHRIMP PUFF SHELLS

Half cup boiling water; ¼ cup butter; dash of salt; ½ cup flour; 2 eggs.

Combine water, butter and salt in saucepan and bring to a boil. Add flour all at once. Stir vigorously until mixture forms a ball and leaves sides of pan. Remove from heat. Add eggs, one at a time, beating well after each addition. Continue beating until stiff dough is formed. Use electric or rotary hand beater. Drop by one teaspoonful on buttered cookie sheet one inch apart. Bake in 450 degree oven for 10 min. Reduce heat to 350 F. Continue baking 10 min. longer. Makes 50 shells. These may be made ahead and frozen.

When ready, cut tops from puffs. Fill with a shrimp salad made with coarsley chopped cooked or canned shrimp to which add minced celery hearts, mayonnaise with lemon juice, a speck of cayenne and some capers. Taste for salt. Replace tops.

We're also having blanched almonds and some mints. Plus petit fours and thin lemon wafers. For simplicity we are not getting out our best porcelain plates but instead will offer heavy pastel colored paper serviettes, patio style.



JOSEPH D. CULLEN

Joseph D. Cullen has been promoted to assistant manager of the Carmel office of United California Bank. Cullen, who joined UCB in 1968, is a graduate of San Francisco State, and served in the US Army for 20 years. He lives in Monterey with his wife and family.

SPRING LUNCHEON

The annual spring luncheon of the Monterey Institute for Speech and Hearing Auxiliary will be held Thursday at the La Playa Hotel, Carmel.

Bruce Langshaw will speak on latest developments in plans for the new Institute building. Members, associate members and guests are invited.

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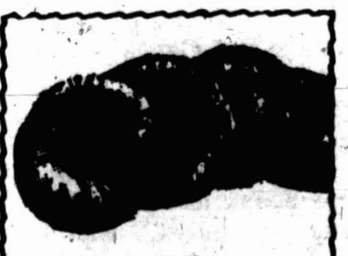

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BETH GARCIA, SCULPTRESS:

The Objective is Communication

"Every one of my sculptures can be reduced to love — love of life and love of the animal — and if you don't get that message, or some message to people, I don't know if you have art."

Beth Garcia

BETH GARCIA at work on one of her miniatures. (Photo by Roger Fremier).

A mama lion sits almost completed on the artist's shelf, and a rocky cliff that will serve as a sunning ground when she receives her final metal form waits next to her.

She looks ready to move, but realism is thwarted by size. The creator, Mrs. Beth Garcia, has made the lion so small she fits easily in the palm of a hand.

"I don't think she should be any bigger," said Mrs. Garcia, Carmel sculptorist who reduces almost all her subjects, from surfers to squirrels, to a few inches. "I love little things, and I've never understood why size should determine quality.

"For so long people thought everything had to be so big. One of the cruelest things people said about me was 'Beth likes little things,'" she continued. "Fortunately I've gotten over being sensitive about it," she said with one of her frequent laughs.

Usually working with playful subjects such as moveable families of seals, or field mice jiggling on a tall strand of wheat, she strives for simplified naturalism.

"I don't try to produce every line and wrinkle," she said. "I try to simplify and strengthen, always feeling the life force of the subject. This is basic to good sculpture."

The objective is communication.

"I'm not sure what determines good from bad, but I think it does come down to communication. An abstract artist feels he is getting the essence of the subject, and he can scream as loud as he wants to that he is ahead of his time, but as of today the general public does not appreciate abstract art.

"There's no question but that everybody can look at a Rembrandt or a great sculpture and feel something. An ancient Peruvian pot speaks as well today as if your brother made it. If it communicates some human emotion, then in my book it's art."

In that book, however, art is not spelled with a capital "A".

"I don't think people should put "art" up there on cloud nine," she said. "Anybody who has any creativity or talent and puts in a lot of work inevitably improves, and that pays off in satisfaction, and usually in monetary ways too."

Again gently laughing, she added, "I know so many artists that really have a minimum talent but with hard work it gets better through the years, and this gives immense pleasure."

Art should also not be considered synonomous with oil painting, according to Mrs. Garcia.

"I don't like the way people separate crafts from fine art," she said, blue eyes shining.

"Why must there be so much emphasis on things that are put in a frame and hung on a wall? If you say it is an oil, people flip and bow to the East.

"Crafts lead into fine art. The Greeks who did the small items in terra cotta in museums today were probably the same people who made clay pots for use. I am a firm believer in the idea that useful things should be beautiful, and beautiful things useful.

"Any person who creates with his hands is not just using his hands," she continued. "He is using his mind and his spirit, and if he is doing it honestly, it will reflect the artist.

"You have to add something of yourself to raise an object from a pot, which still might be beautiful, to a piece of art. You add something spiritual, maybe that's the word I'm looking for," she said thoughtfully.

"Children's art is so great," she said, looking at the tiles on their fireplace that their children made many years ago. "They have no conception of 'creating' art. They just put themselves down on their medium."

Adding something of herself, something spiritual, is a long process for Mrs. Garcia. The mama lion, not yet completed, was started in November, and the idea was formed earlier than that.

Long time residents of Carmel, Beth and Jack Garcia decided to move to Carmel after the Korean war. "We had both vacationed in Carmel all our lives, and we loved it," Mrs. Garcia reflected.

So, they brought their two grade school aged sons, Holland and Baxter, to their present home near the Carmel senior high school.

Jack Garcia delivers special delivery mail for the Carmel post office.

"I usually get my ideas from pictures, and, of course, from the animals that live right in front of us," she said, throwing peanuts to several squirrels begging hesitantly on the porch.

"Before I started I looked at thousands of pictures of lions because what your eye sees is all the pictures put together, you know. People who invented motion pictures finally discovered that.

"Next I studied the fundamental anatomy of the animal, the skeleton and the skull," she continued.

"I have the most marvelous book with all the skeletons in it, and my son studied zoology in college so he has a collection of skulls.

"There's nothing more beautiful than the fundamental structure. I respect nature very much, very very much, and I like to have my creatures look as if they could fly or walk.

"It is important. This is what makes a bird a bird, the fact that it can fly."

Working at her grandfather's old roll top desk, now covered with open books on lions and surrounded by bulletin boards covered with lion pictures, Mrs. Garcia makes several models, ending with a wax model as hard as wood.

"Then it's just a question of going around and around the sculpture, working on different parts of it, trying to make the best sculpture I can.

"Of course, I can only work on it for a short time. For one thing it's hard on the eyes, and you lose your perspective. That's when my little dog is so good. He comes in and lays his head on my lap and reminds me it's time to take him for a walk.

"But I put in a full days work. I always want to work. I don't sit around waiting for the wing of muse."

Using the lost wax process taught to her by Jim Agan during adult education classes at the Carmel High School, the hard wax model is "burned out" in the casting.

"My husband helps me with the casting," she said. "It's a two man job because we use sometimes huge amounts of metal, up to 4½ ounces."

"That's another reason my sculptures are small. At the school the largest flask only held 4½ ounces, and I use the most beautiful metals and jewels I can obtain, which also make smallness necessary.

"But it's also natural to me to create small things.

The urge to create is also natural in Mrs. Garcia.

"Creativity is a great driving force," she said. "One of my friends said to me in a very pitying voice, 'Some people just can't help being an artist,' and I thought no, no they really can't.

"It's a great driving force within you that you're born with. Each artist chooses for his subject matter that which makes him feel most strongly, and then tries to communicate that feeling.

"We can't help it."

THE EXQUISITE DETAIL of Mrs. Garcia's work is seen in this grouping of a lion family. (Photo by Roger Fremier).

CARMEL CLOSEUP

the trees of Carmel

BY ROBERT TATE
City Forester

Basically, there are two distinct forms of trees in Carmel's Urban Forest. These forms are called excurrent (upright) and deliquesent (spreading).

Monterey pine is an example of an excurrent form, while Coast live oak is an example of a deliquesent form. Some species of trees display one or the other of these forms depending on the conditions under which they are grown. Monterey Cypress bends and twists because of wind and salt spray near the beach, while farther inland it grows straight and tall. The same species of tree looks almost like two completely separate trees.

Many other species of trees display one form as a juvenile and change to the other as they grow older. Blackwood Acacia grows straight for about 10 years then starts to spread out.

The form of a particular tree is very important when it is being considered for planting in a certain location. Excurrent forms should not be planted under wires because as they become taller they interfere and have to be trimmed. Deliquesent forms should not be planted next to buildings or at the edges of narrow streets. One would not want to plant an oak between two closely spaced houses because it would soon fill in and shade out all the area under it.

The form of a tree often dictates the particular method by which it is trimmed. Excurrent trees should never be topped because the form is completely destroyed when the top is removed. Topping an excurrent tree causes additional problems later on when the topmost branches start growing upward. This results in a hedge effect which in turn leads to a denser crown with a greater maintenance problem.

One should determine what the mature tree is going to look like before purchasing it as a seedling. Always match the tree to the desired location. Many beautiful forest trees can not be adapted to city conditions successfully and pose many more problems than they are worth.

Carmel GI wins medals for heroism in Vietnam

As a result of two actions, four days apart, in Vietnam last June, Chief Warrant Two Edward T. Ashworth Jr. of Fort Carson's 5th Aviation Detachment recently received the Distinguished Flying Cross and the Air Medal for heroism at the same presentation ceremony.

He is the son of Col. and Mrs. Edward T. Ashworth Sr., 25965 South Junipero.

Ashworth was serving with 7th Armored Squadron, 1st Air Cavalry when the actions occurred. The Distinguished Flying Cross award resulted from skill and heroism displayed as pilot and fire team leader of a flight of two helicopters supporting allied infantry.

The team had the mission of searching for and making contact with enemy concentrations. It first located and destroyed several camouflaged sampans. Then Ashworth led several firing passes and, when hostile fire grew intense, called for gunships and directed them to the target.

After the gunships' run, he returned to assess the action and discovered more enemy. After making several passes over the area, the scout team directed ground troops to remaining enemy positions.

Four days later, in much the same situation, Ashworth's team was covering infantrymen attempting to reach the wreckage of a helicopter downed by enemy fire. The ground force received intense sniper fire from a treeline.

Ashworth began a series of suppressive runs, allowing the infantry to move forward with a minimum of casualties. During this action, the command and control ship lost radio contact with the ground.

Ashworth landed among the allied forces, brief the commander, then took off amid heavy ground fire and resumed his attacks. For this action he received the Air Medal.

SPORTS CAR-MINDED Monterey Peninsula has made Charlie Brown, owner of IMPORTED Motor Cars of Monterey, one of the two top dealers in America for the SAAB Sonnet sports car from Sweden. Charlie has been in business only a year and a half and already tops the list of SAAB dealers. Above is the 1970 model of the Sonnet, due to be shown soon. The Sonnet car, SAAB and Charlie feel, achieves the best of three worlds: American drivers' preferences, Italian design, and Swedish craftsmanship.

PURITY

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COOKIES PILLSBURY • 16 oz. CHOCOLATE CHIP 49¢

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'El Mercado' at Bay School

Final plans have been made for the annual 'Bay Day' benefit, traditionally a day of fun and games and good food served under the trees at the Little Red Schoolhouse, just south of Carmel on the Coast Highway.

Under the sponsorship of the Carmel Parent Cooperative Nursery School, Bay Day 1970 will have as its theme 'El Mercado' in recognition of Monterey's 200th birthday. The festivities will take place on the grounds of the Bay School on Saturday from 10:00 a.m. until 2:00 p.m. All proceeds from Bay Day will go towards the restoration fund for Bay School.

A special feature of this year's luncheon al fresco will be an early California pit barbeque done in the traditional manner. This requires a pit lined with bricks in which choice beef is cooked underground over oak coals through the night. In addition to the beef barbeque there will be a bake sale and a variety of other refreshments available.

For the children there will be the always popular Indian trail, pony rides, fish pond, ring and bean bag toss and dart games. Musical entertainment will be provided by Mrs. Richard Hill, Joe Broadman and Carol Taylor. 'El Mercado' will also have as its special guest, Bi-Centennial Ambassador, Ernie Osuna. Mr. Osuna will preside over the drawing of the prize winning raffle tickets. Raffle prizes this year will be dinner for two at a number of the Peninsula's leading restaurants and new fashions from a well known local boutique.

Overall chairman for Bay Day is Mrs. Bernard M. Angel. Assisting her will be Mr. and Mrs. Winston Sargant; Mr. and Mrs. Edward Bernstein; Mrs. Michael Dougherty; Mrs. Mel Ataide; Mrs. James Costello; Mrs. Richard Robertson; Mr. and Mrs. George Neare; Mr. and Mrs. Robert Brooks; Mr. and Mrs. Leon Coopersmith; Mrs. Richard Charles; Mr. and Mrs. Edward Norris; Mr. and Mrs. Elliot Roberts and the membership.

PREPARING THE PIT for the California Pit Barbecue for 'El Mercado' Festivities at the Bay School are left to right Ernie Osuna, Bi-Centennial Ambassador; Mrs. Edward Bernstein; Winston Sargant; Kenneth McCreary; Mark Angel; and Mrs. Richard Hill.

'A Shot in the Dark', clever mystery, opens here May 15

A web of mystery and a dash of sex are mixed with Gallic comedy in "A Shot In The Dark" opening May 15 at the Studio Theatre-Restaurant.

After Josefa, a parlormaid in the home of the wealthy Beaurevers family, has been found nude, unconscious and gun in hand beside the body of her lover, she is interrogated by the examining magistrate, Sevigne, prior to charging her with murder.

Then her disarming frankness in discussing her affairs with both the dead chauffeur and her employer provokes Sevigne into broadening the investigation to include the latter and his patrician wife.

Skeletons emerge from closets in several quarters as suspicion points first in one direction, then another. At the end, with the murder solved in a surprising denouement, Josefa naively offers herself to Sevigne as a reward for his faith in her.

Adapted by Harry Kurnitz from a French farce by Marcel Achard, "A Shot In The Dark" was called a "bubbling, saucy comedy" and a "light, tasty souffle" by the New York Times at the opening of its successful Broadway run seven years ago.

Under the direction of Bill Asp, "A Shot In The Dark" will play Friday, Saturday and Sunday nights at the Studio for six weekends through June 20.

Carmel pianist touring Europe

Gilbert Boyer, Carmel concert pianist, is now in Europe where he is beginning a month's tour with a group of concerts in Portugal.

He will play in the province of Castelo Branco and in Lisbon at the Escola Tecnica de Enfermeiras Rockefeller and at the National Conservatory of Music, under the auspices of Pro Arte. Mr. Boyer's program will include a Bach Fantasia, the Mozart Sonata K 333, a group of Chopin Etudes, three Preludes of Debussy and Cenas Infantis of Octavio Pinto, composer-husband of Guiomar Novaes, the internationally known Brazilian pianist with whom Mr. Boyer studied.

School Spring music festival Wednesday

The Annual Spring Music Festival of the Carmel Unified Schools will be held Wednesday night in the Carmel High School gymnasium starting at 7:30 p.m.

The festival brings together performing groups from all of the Carmel schools. Music students from the 2nd Grade through the 12th Grade will perform. There will be instrumental and choral groups from the Woods, River, Carmelo, and Tularcitos Elementary Schools, Middle School,and the High School.

Directors involved will be Henry Avila, William Purdey, Sharon Jones, Gene Perrine, and John Farr.

The general public is invited to this free program. Because of some of the very young performers, the program will start promptly at 7:30 and will be short in duration.

Wilson to attend scout conclave

Elwood J. Wilson of Carmel and five other Peninsula scouting officials will attend the annual meeting of the National Council, Boy Scouts of America, in Denver on May 20-22.

Wilson, a member of the National Sea Exploring Committee and Region Twelve Executive Committee, will be in Denver to discuss ideas and methods to implement the "Boypower '76" program.

THE SCENE ABOVE is a class in sex education taught by a nude teacher. This unusual situation is one of many that takes place in Allen Funt's "What Do You Say To A Naked Lady?" now playing at the Golden Bough Theatre.

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Wine selection of the month

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LIEBFRAUMILCH MADONNA
by J. P. VACKENBERG
From the original vineyards of the church of Our Lady (Liebfrauenkirche) comes Liebfrauenilch Madonna, the original. Sold to P. J. Vackenberg in the year 1808 it is still being produced by his family.
Liebfraumilch is fruity, soft with a nice bouquet.
Serve chilled with fish or fowl or with cheese.
$3.39 Per Fifth . . . Less 10% by the Case

from FRANCE
BEAUJOLAIS VILLAGES
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One of the most popular and best-loved wines of France, it is made of the Gamay grape which comes from the Southern part of the Burgundy District. Full-bodied, fruity with a slight spicy flavor serve cool with cheese, light meats or fowl. Shipped by one of the top five producers-shippers of France, Joseph Drouhin.
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An outstanding Bordeaux made from the Cabernet Sauvignon grape. One of the world's most popular wines with the knowledge and experience of the Rothschild family.
A full-bodied round, well-balanced Bordeaux with a good bouquet to be enjoyed with all red meats, game or cheese.
Serve at room temperature.
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BAY DAY
'El Mercado'
Saturday, May 9
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Featuring Early Californian
Bar-B-Que -- Choice Beef
Buried Overnight in a Pit
of Coals
$1.75
Games - Rummage Sale - Raffles for Free Restaurant Dinners - Pony Rides - Bake Sale
For Restoration Fund of the
Little Red School House

SAN FRANCISCO'S
BALLET CELESTE
presents
'The Nutcracker'
3 acts - 40 dancers - 200 costumes
Sat.: May 23rd
8:00 p.m.
Sunset Aud.
Adm:
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Monterey County Symphony
HAYMO TAEUBER
Conducting
Monterey Peninsula Choral Society
and soloists:
Meg Broughton, soprano
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Paul Raabe, tenor
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SUNDAY - May 17 - 8:00 p.m.
MONTEREY PENINSULA COLLEGE
"Symphony Hall"
(Gymnasium-Auditorium)
PROGRAM
*Symphony No. 8 in B Minor "The Unfinished" Franz Schubert
*Symphony No. 9 in D Minor "The Choral Symphony" Op. 125 Ludwig von Beethoven
Single Tickets: $3.50 & $2.50 ($1 Children & Students) -- Available at: Abinante's, Monterey; Grove Pharmacy, Pacific Grove; Chamber of Commerce, Seaside; Symphony Office, Box 3965 - Sunset Center, Carmel; and at Box Office, MPC Gym, from 7 p.m. May 17th.
(Carmel Performance, Tuesday, May 19th, 8:30 p.m. - Season Ticket Subscribers.)
Monterey County Symphony Association

Sunrise to Sunset

dorothy bowman .

May 1st, and the summer fog has gently descended upon our little Hamlet by the sea, and just as suddenly, new activities and new residents are all about us at Sunset, enhancing our program, day by day.

Remembering our great musical event of the year is soon in the offing, it is timely to once again set this Saturday aside, on May 9th, at 2:00 p.m., in Sunset Theater. This week, Dr. Greenberg will present a beautiful recording of the Bach Cantata 82, "ich habe genug" (Angel Recording featuring Janet Baker, Mezzo-Soprano, and the Bath Festival Orchestra conducted by Yehudi Menuhin). For the second half of the program, he will feature 11 Quantro Stagiono, "The Four Seasons" by Antonio Vivaldi. It is our wish this fine program of classical music will soon be known throughout the entire peninsula. To accomplish this, tell a friend, better still, bring a friend, for your listening pleasure.

May 2nd climaxed the EXPLORAMA series for this season, with a special showing of one of the finest documentaries of our time, a film on Red China. "EXPLORAMA" will be back next year with a double series, presenting films two succeeding evenings. They are a very fine series and we hope everyone had the opportunity to sign up for the Fall program.

May 3rd proved to be a most exciting evening at Sunset Theater, as Amparo and her Flamenco Dance Group, presented a very lively performance, embracing her most colorful and talented background, her mother AMPARO, being a fine concert pianist, and her world famous uncle, Jose Iturbi, who incidentally flew in from Los Angeles especially for Amparo's concert.

It was a thrill to meet one of the great piainsts of our times. Juan Serrano, world famous for his Flamenco Guitar Music, thrilled the audience with his flying fingers.We are looking forward to another concert next year.

Speaking of Sunset Theater, concert and the like, we are looking forward to Dee Dresser, drama director at Carmel Middle School, and her young Junior High Thespians, as they begin rehearsals for "The Mouse That Roared". Mark that special date in your calendar, May 21st. Thursday, 8:00 p.m., for your viewing pleasure. We are eagerly looking forward to their performance in our "Great Hall", as I frequently like to call it, in deference to the Mediaeval Gothic Architecture.

Tuesday, May 5th, 8:00 p.m. once again, Friends of Photography opens their doors to friends and newcomers alike, to view another one-man show. We are extremely proud of this group and in the firm and superb guidance of Ansel Adams, their exhibits bespeak the dedicated efforts of all involved. Studio 4, Carmel Graphics and Studio 11, Museum of Tomorrow, will also have open house to tour the facilities and sign up for classes in Lithography, Etching, Drawing, and Painting. Richard Brace has a fine display of children's paintings, designed especially for animation. Pat Saylor will be on hand to sign up students interested in cartooning. Our goal, for the future is a top quality instruction in all film related subjects.

Studio 15 will soon be busy with new programs designed to take full advantage of the facilities for sculpture, papier mache, and puppetry. Interested persons call 624-3996, for further information concerning classes and displays.

Nutcracker at Sunset May 23

"The Nutcracker," one of Tschaikowsky's greatest masterpieces, will be presented in a complete three-act version at Sunset Auditorium by San Francisco's Ballet Celeste Sunday, May 23, at 8:00 p.m.

More than 40 dancers will bring this classic to life on the stage with all its usual delights as well as some new ones too, according to a spokesman for the group.

The large cast will be augmented by several small children who will also tour Japan this August as they are slated to fulfill a special invitation from the directors of EXPO '70. Fourteen performances will be given there. No other very young ballet dancers from any other country in the world will be invited, according to the officials.

Ballet Celeste is partially supported through a tax grant from the city and county of San Francisco and for this reason, admissions are kept within family budgets. Children under 12 will be admitted for just $1.50 and adults for $3.00. Wells Book Store in Carmel and Abinante Music in Monterey are handling the advance sale. All seats are unreserved.

BARBRA STREISAND, in the title role, is shown gallantly marching in a parade with a brassy band of the 1890's era in this scene from "Hello Dolly!" The Monterey Peninsula Symphony Association is sponsoring the May 27 preview of the film at Cinema 70 in Del Monte Center, which will open at the theatre some four weeks later. A Champagne Supper Theatre Party will precede the gala premiere.

Symphony Association to sponsor gala preview of 'Hello Dolly!"

Fund-raising, like politics "makes strange bedfellows".

Dolly, of "Hello Dolly!" fame, like Cannery Row's "Flora", is a big-hearted soul who is going to help raise funds for the Monterey County Symphony Association so all those fine musicians and our great conductor, Haymo Taeuber, can keep on performing their beautiful music for all of us.

Lots of generous, warm-hearted folk will be helping to put on a genuine "Wing-ding" at Dolly's place in what used to be a hardware store (you'll never recognize it) at Cinema 70 in Del Monte Center.

The date set for the "Wing-ding at Dolly's" is Wednesday, May 27. It's billed as a Champagne Supper Theatre Party starting at 6 p.m. followed by the Peninsula Preview of the film "Hello, Dolly!" at 9 p.m. So from 6 to 9 you will be drinking champagne, eating fancy food, dancing to Mike Marotta's band, admiring the gay decorations and greeting your friends.

Working out final plans at a committee meeting at the home of Mr. and Mrs. Cecil Barker, were Mr. Robert Stanton, president of Monterey County Symphony Association; Mr. Cecil H. Barker, general chairman of "Hello, Dolly!"; Mrs. Edwin K. Wright, Co-Chairman, and the following chairmen working on various phases of the "Wing-Ding": Mr. & Mrs. Francis Palms, Decorations; Mrs. Georgia von Richter, Hosts & Hostesses; Mrs. Howard Bucquet, Tickets; Mrs. James W. Moore, Invitations, and Mrs. Cecil Barker, Food Chairman.

Invitations will be in the mail this week. See you at "Dolly's!"

V.C.B.

MIDDLE SCHOOL OFFERS "MOUSE"

"The Mouse That Roared" will be presented on stage by the students of Carmel Middle School on Thursday, May 21st, in Sunset Auditorium.

The performance will begin at 8:00 p.m. and tickets will be on sale at the theater box office beginning at 7:00.

Masters Concert
K-WAVE Stereo (96.9)

THURSDAY, MAY 7
8:30 - Brahms - Symphony No. 3.
10:00 - Tchaikovsky - Symphony No. 1.
FRIDAY, MAY 8
8:30 - Bruckner - Symphony No. 6.
10:00 - Mozart - Concerto No. 6 for Violin and Orchestra.
SUNDAY, MAY 10
8:00 - LA TRAVIATA
MONDAY, MAY 11
8:30 - Beethoven - Symphony No. 5.
10:00 - Kabalevsky - Cello Concerto No. 2.
TUESDAY, MAY 12
8:30 - Nielsen - Symphony No. 3.
10:00 - Ravel - Quartet in F.
WEDNESDAY, MAY 13
8:30 - Williams - Symphony No. 5.
10:00 - Schubert - Trout Quintet.

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Best Actor John Wayne in True Grit
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CIRCLE THEATRE
Casanova between 8th & 9th
Carmel
Now Playing On Stage!
Friday & Saturday at 8:30 p.m.
Sunday at 7:30 p.m.
"Three Bags Full"
The Uproarious Farce Comedy by Jerome Chodorov
Adults: $2.50, Students & Enlisted Military (with ID Card) $1.00. Phone Reservations Accepted: 624-2669.

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In the Heart of Downtown Carmel
SAT. MAY 9 ONLY!
A Film by FRANCOIS TRUFFAUT
"STOLEN KISSES"
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Totally Female! Totally Animal!
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Sat. & Sun. Matinees Only!
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VALLEY CINEMA
PAUL NEWMAN IS BUTCH CASSIDY AND THE SUNDANCE KID
IS ROBERT REDFORD
--- PLUS ---
20th Century-Fox presents THE BOSTON STRANGLER
Panavision - Color by DeLuxe

peninsula roundup

PANEL ON CUBA

"Cuba-Rhetoric and Revolution" is the subject of a panel discussion by students of Latin America Area Studies of the Monterey Institute of Foreign Studies tomorrow night at 7 p.m. in the Samuel F.B. Morse Building, 440 Van Buren, Monterey.

The presentation will be followed by an open discussion featuring visiting Latin America specialists.

The public is invited. Admission is free.

xxx

WOMENS' BRUNCH

Monterey Peninsula Christian Women's Club is holding a brunch Tuesday at 11 a.m. at the Carmel Valley Golf and Country Club. Dean Fair of Valley Hills Nursery will speak on "Spring Gardening." Special music will be provided by Alvie Badong.

xxx

MARIONETTE SHOW

A performance of the classic children's story, "Jack and the Beanstalk," will be presented by the Lesselli Marionettes Sunday at 1 and 3 p.m. in the Monterey Peninsula College Theater.

Tickets for the event, at $1 for adults and 50 cents for children, are available afternoons at MPC's community services office on campus. They will also be sold at the door.

xxx

POETRY READING

Richard Brautigan, author of "Trout Fishing in America", will be featured in a poetry reading Monday from noon to 1 p.m. in Monterey Peninsula College's library lecture hall.

The reading is open to the public without charge. No tickets will be required for admission, but persons attending are reminded to obtain visitors' parking permits at the administration building switchboard.

xxx

DOCUMENTARIES AT M.P.C.

"Shakespeare: Soul of an Age" and "The Mystery of Stonehenge," documentary films in color, will be screened Saturday at 8 and again at 9:45 p.m. in the Monterey Peninsula College music hall as the last regular offering in MPC's "Window on the World" series.

Individual tickets, priced at $1 are available for the second showing only.

xxx

CHILEAN ADMIRAL TO VISIT HERE

Admiral Fernando Porta Angulo, commander-in-chief of the Chilean Navy, is scheduled to visit the Naval Postgraduate School in Monterey tomorrow.

Admiral Porta will arrive at 10 a.m. at the Naval Auxiliary Landing Field After a command briefing, he will meet with Chilean naval officer students and tour school facilities. The admiral will depart for New Orleans at midnight.

xxx

EARNS STAR

Brigadier General Thomas W. Brown, commanding general at the Army Combat Developments Command Experimentation Command, on Fort Ord, was promoted to that rank in the United States Army and his "star" presented to him by Fort Ord's commanding general, Major General Phillip B. Davidson, Jr. The presentation took place during outdoor ceremonies at CDCEC with massed flags and martial music highlighting the event.

xxx

E.S.P. LECTURE

Dr. Milan Ryzl, a scientist whose main research interest for several years has been the relationship between hypnosis and extrasensory perception, will speak on "Parapsychology East and West: a Comparison" tomorrow at 8 p.m. in Monterey Peninsula College's Lecture-Forum 103.

xxx

M.P.C. SUMMER REGISTRATION

Mail registration has begun for some 75 courses to be offered during Monterey Peninsula College's summer session and will continue through the postmark deadline of June 5. Brochures listing courses and containing application blanks are available at the MPC administration building on request.

Most courses will be offered for six weeks - June 22 to July 31 - though a few will run for eight weeks to August 14. The majority of classes will be conducted daytimes, though a few - including some classes in aviation, business machines, theater workshop and play production, electronics, history and music -- will meet evenings.

xxx

ANOTHER TEXT BOOK

Dr. Al Giordano of Carmel Valley, chairman of the office occupations program at Monterey Peninsula College, has announced the publication by Prentice-Hall, Inc. of his fourth textbook, "Basic Business Machine Calculation: A Complete Course."

xxx

FREE CONCERT AT M.P.C.

Violinist Michael Rosenker, who instructs a class in string instruments at Monterey Peninsula College, will direct the ensemble in a concert Sunday at 3:30 p.m. in the MPC Music Hall.

Free to the public, the concert will feature "Eine Kleine Nachtmusik" by Mozart and "Serenade for Strings" by Tschaikovsky.

Now a resident of Carmel, Rosenker has had a distinguished career as a concert violinist, soloist with leading orchestras and concertmaster of the Metropolitan Opera Orchestra, the Pittsburgh Symphony and New York Philharmonic.

xxx

MENTAL HEALTH ASSN. DINNER

Wilson C. Riles, deputy state superintendent of education and candidate for the state's top education post, is scheduled to be guest speaker at the annual installation dinner of Monterey County Association for Mental Health Monday, May 18. He has chosen for his topic "Are California Schools Mentally Healthy?"

The dinner, at 8 p.m. at The Outrigger in Monterey, will be preceded by a social hour at 7 p.m.

The event is open to the public and reservations at $5.75 each may be made by calling 624-7317 by May 13.

Carmel Middle School Honor Roll

THIRD QUARTER 1969-70

HIGHEST HONORS

Sixth Grade–
Regan Beckmeyer, Deborah Huszagh, William Sanford, Suzanne Smythe, Sarah Strum.

Eighth Grade –
Tony Heinz, Gina Kanevsky,

HIGH HONORS

Sixth Grade –
Peter Briggs, Chris Broberg, Valerie Draeger, John Gorin, Michael Irwin, Kerry Lake, Karen Lemos, Barbara Leonard, Julie Lipman, Jill Livingstone, Karen Livingstone, Heather McPhee, Robin Morris, Diane Olivier, Jodi Rickets, Elena Robinson, Gail Sherman, Terrie Watkins, Alex Wilsdon.

HONORS

John Aebersold, Christopher Allan, Richard Allred, Carola Anders, Dana Angel, Sidney Angel, Tim Blackburn, Mike Brady, Amy Brock, Phyllis Brown, Alexander Burz, Susanna Cappelli, Jeff Chin, Brenda Clough, Joyce Crabtree, Lewis Cranston, Megan Criley, Robert Dormody, Mark Elliott, Tanya Foreman, Leslie Forzani, David Foster, Randy Fox, David Giffin, Livia Giusi, Reamy Goodwin, Michael Harbert, Cynthia Harlander, Brian Harris, Ellen Holbrook, Maureen Horan, Daniel Kerr, Elizabeth Lewis, Vicky Little, Julie Marasco, Ellen Masten, Timothy McFann, Wendy McFann, Jennifer Mello, Julie Montgomery, Regina Morrison, Tom Nystrom, Veronica Panholzer, Thomas Pollard, Scott Rainer, Michael Read, David Reins, Dena Rissel, Maureen Ritter, Ursula Rudolph, Mark Schlaich,- John Schmuck, Laura Shook, Thane Taylor, Wendy Thorpe, Clare Twohig, Jerome Vandenbroucke, Richard Wangoe, Karen Warner, Sonia Weisman, Brent Wilkinson.

HIGH HONORS

Seventh Grade –
Susan Arriola, Andrea Bialek, Mimi Bommersbach, Tracey Boone, Lynn Borsting, Kim Cater, Diane Fearn, Melissa Fletcher, Daniel Foreman, Blaine Gibson, Roberta Glen, Carol Hartman, Alan Hebert, Patrick Hill, Chas. Hirschkind, Frances Hoffman, Candace Kaller, Marian Keeler, Dominique Kenan, Denise Knight, Nancy Lashbrook, Constance Lorenz, Constance McQuiston, Leslie Pankratz, Jeffrey Ryan, Louis Sbarra, Mark Selle, Katrin Stolfi, Kathleen Terman, Rebecca Walker, Mark Wootten.

HONORS

Seventh Grade –
Mary Adams, Thomas Allaire, Diane Alvarado, Amy Bommersbach, Julie Brown, Lisa Burnett, Machele Cal, James Chaney, Sandra Chiappe, Pam Christensen, Marleny Collas, Kenneth Conklin, Christi Cordrey, Alan Crockett, David Cunningham, Renee DeBord, James Dirickson, Kathleen Dormody, Kirk Dormody, Marian Doud, Patricia Dupre, Gary Eldridge, Susan Elwood, Jeff Fields, Michael Fischer, Martha Fletcher, Mary Fletcher, Chris Ford, Carol Frisbie, Michael Gardner, Jan Garrison, Marjorie Haslett, John Hopkins, Kathleen Horan, Tracy Huebner, Donnan Jeffers, Michael Jones, Margaret Jung, Elizabeth Kabat, Peggy Keith, John Kerr, Lance Kolding, Marrianne Krenzien, Danine Kunz, Luanne Lemos, Steven Littlewood, John Lowery, Bernd Lucas, Susan Mapson, Carol Mata, Katharine Matthews, William McFall, , Glenn Mead, Peggy Palmer, June Perez, Jerome Politzer, Steven Pucci, Sharon Rhoades, Sabrina Rico, Tracy Roberts, Darien Sadeghi, Ann Scheffer, Michelle Scoville, Dirck Selvig, Robert Shefik, Zachary Simpson, James Smith, David Sparkuhl, Linda Tedrow, Kim Thigpen, Donald Thornburg, James Tourino, Charles Tsuruda, Terri Walls, James Walsh, Peter Ward, Kathy Watson, Mary Wilsey, David Wilson, Michael Wootten, Suzanne Wright, Julie Zack, Lynn Zanetta, Blanca Zarazua.

HIGH HONORS

Eighth Grade –
Scott Carson, Alison Faul, Cynthia Goble, Scott Green, Sara Harnish, Laura Harris, Leigh Hartman, David Irwin, Danielle Judge, Susan Kaminske, William Lally, William Lewis, Laurie Martinez, Elizabeth McGinley, Kay Miyamoto, William Newman, Leslie Read, Darius Sadeghi, Jennifer Scanlon, Perihan Shefik, Wendy Than, Cheryl Thompson, Carolyn Walker, Molly Williams, Rebekah Wilson, Karen Winter, Diane Young.

HONORS

Eighth Grade –
David Anderson, Peter Baga, Glynis Beckmeyer, Sarah Bell, Salley Bennett, Christine Bottaro, Michael Brock, Bonnie Brussell, Patrick Burke, Christina Burz, Charles Calcagno, Brian Call, David Callaway, Claire Carter, James Chapple, Jill Clapper, Lorna Craig, Donald Criley, Aleta Cromer, Dan Curran, Sarah Dane, Thomas Danner, Jeff Demarco, Kathleen Draper, Tim Ferris, Helen Filatiev, Beth Fryback, Patricia Groves, Eric Hiassen, John Hughes, David Hunter, Craig Johnston, James Kerr, James Long, Francesca Lucido, Valrie Marasco, Rima Mazzeo, Karen McCurry, John Mearns, Joseph Mello, Olava Menczkowski, Randee Miller, Kim Murphy, Mark Olsen, Alice Otter, John Passailaigue, Debra Peach, Jean Piersol, Stephen Read, Daniel Reed, Gary Ricupero, Lawson Robinson, Eric Rudenshiold, Michael Salerno, Edward Sigourney, Kathy Simpson, Lori Singleton, Susan Snorf, Martha Snyder, Thomas Snyder, Helen Spear, Tegan Speiser, Joanne Stalder, Richard Steiny, Laurance Stevenson, Sheryl Swiess, Francis Toldi, Victoria Vanhagen, Sergio Villarreal, Valerie Williams, Linda Wilson, Albertina Zarazua.

xxx

OFFICERS WIVES TO HAVE BRUNCH

Members of the Ft. Ord Officers Wives Club will hold a champagne brunch Tuesday at the Ft. Ord Officers Club at 11 a.m. The event will pay tribute to outgoing board members, as well as feature the installation of new officers.

Military officers' wives in the area are invited to join the club, and attend the brunch.

LEGAL NOTICE

EHRMAN & FLAVIN
Attorneys At Law
400 Camino El Estero
Monterey, California 93940
(408) 372-7535
Attorneys for Executors

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of NO. MP 2526
MILDRED LORD MORTON, also known as MILDRED L. MORTON,
Deceased.
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of EHRMAN & FLAVIN, Attorneys at Law, 400 Camino El Estero, Monterey, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: April 10, 1970.

GUY MORTON
VIRGINIA COSMUS BERNHARD
Executors of the will of Mildred Lord Morton

Dates of Publication: April 16, 23, 30 and May 7, 1970

LEGAL NOTICE

HUDSON, FARR, HORAN, LLOYD AND DENNIS
Lincoln between Seventh and Eighth
P.O. Drawer P-1
Carmel, California
Telephone: 624-6471
Attorneys for Executor

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
Estate of NO. MP 2521
MARION H. GILLMORE, aka MARION HILL GILLMORE,
Deceased.
NOTICE TO CREDITORS

Notice is hereby given to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them with the necessary vouchers to the undersigned at Law Offices of Hudson, Farr, Horan, Lloyd and Dennis, P.O. Drawer P-1, Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

DATED: April 10, 1970.

WILLIAM N. GILLMORE
William N. Gillmore, Executor of the Will of the above named decedent

Dates of Publication: April 16, 23, 30, May 7, 1970.

LEGAL NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN TO all persons having an interest in the matter that the Board of Adjustments of the City of Carmel-By-The-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wed., May 20, 1970, at the hour of 4:00 o'clock p.m. or as soon thereafter as interested persons may be heard:

To consider a Conditional Use Permit, (PC 2-217) of Roland Patitz (Carmel Toy Shop), for the purposes of establishing an outside display of rental bicycles on his private property in the Commercial District, (blk. 56, Lots 1, 3, S-W Corner San Carlos & 5th).

That said application for display of rental bicycles to be located on the 5th Ave. side of the shop is being made under the provisions of Section 1341.3 (t) (6):))) or the Municipal Code.

DATED: May 5, 1970
DATE OF PUBLICATION: May 7, 1970

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
BY: Doris Clement, Secretary

New Arrivals

Mr. and Mrs. George Giem, Box 4667, Carmel, are the proud parents of a daughter, Stacie Shawn, born April 26 at Community Hospital.

LEGAL NOTICE

EHRMAN & FLAVIN
Attorneys At Law
400 Camino El Estero
Monterey, California 93940
(408) 372-7535
Attorneys for Executor

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
No. MP 2548
NOTICE TO CREDITORS

Estate of
MARGARETE B. POOLE, also known as MARGARETE POOLE, MARGARET B. POOLE, MARGARET POOL, MARGARETE BARLEY POOLE, and MARGUERITE B. POOLE
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of EHRMAN & FLAVIN, Attorneys at Law, 400 Camino El Estero, Monterey, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 1, 1970.

KENNETH A. EHRMAN

Dates of Publication: May 7, 14, 21 and 28, 1970.

LEGAL NOTICE
CERTIFICATE OF BUSINESS FICTITIOUS NAME

THE UNDERSIGNED does hereby certify that he is conducting a Newspaper Publishing business at Dolores Street between 7th and 8th in the City of Carmel, County of Monterey, State of California, under the fictitious trade name of The Carmel Pine Cone and that said firm is composed of the following person, whose name and address is as follows, to-wit:

George M. Dobry - 195 Laurel Drive, Carmel Valley, Calif.

Witness My hand this 6th day of April, 1970

GEORGE M. DOBRY

STATE OF CALIFORNIA,
County of Monterey) ss.

On this 6th day of April A.D., 1970 before me Nancy Mills Strathmeyer, a Notary Public in and for said County, residing therein, personally appeared George M. Dobry known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same.

Witness my hand and official seal.

(SEAL) NANCY MILLS STRATHMEYER

Notary Public in and for said County and State.

My Commission Expires June 4, 1973

Pub. Apr. 23, 30, May 7, 14, 1970

LEGAL NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-By-The-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wed., May 20, 1970, at the hour of 4:00 o'clock ..m. or as soon thereafter as interested persons may be heard:

To consider a Conditional Use Permit, (PC 2-216) of J. Ritchie Dunn (Corner Cupboard) for the purposes of establishing an outside display of handmade wood shrines, ceramic figures, postcard rack, and two planter boxes, which are located on private property in front of said shop. (Blk 75, Lot 1, S-W Corner Ocean Ave. and Dolores)

Said application is being made under the provisions of Section 1341.3 (t) (6):, (a), (d), (e) of the Municipal Code.

DATED: May 5, 1970
DATE OF PUBLICATION: May 7, 1970

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
BY: Doris, Clement, Secretary

CLASSIFIED RATES

1 insertion- 9¢ per word-min. $1.44
2 insertions-14¢ per word-min. $2.24
3 insertions-20¢ per word-min. $3.20
4 insertions-22¢ per word-min. $3.52

Minimum 16 words; rate includes two words of capitals; additional words in caps, 25% extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11A.M.TUESDAY

Wanted To Rent

ONE-OR two-bedroom unfurnished house. Couple. Permanent. 624-9348.

PINE CONE printer and wife seek small house with yard for bird-banding in Carmel or Carmel Valley for immediate rental or lease. Small dog and cat. Up to $175. Call Arthur, 8-5, 624-0133.

2 BUSINESS GALS desire 2-bedroom house. Prefer view, quiet, good location. To $250. Evenings 372-7911, 373-5675.

SMALL HOUSE or cottage needed to rent for staff member of Pine Cone. Preferably in Carmel area and under $120 a month. Please call 624-3882. Ask for William Bechtold.

EUROPEAN FAMILY seeks 3- or 4-bedroom house in Carmel area for 9 months or longer starting Sept. 1970. References. Please write J. Vandenbroucke, Rte. 1, Box 74, Carmel. Or phone 624-8836.

Gardens

CERTIFIED LANDSCAPE gardener. Experienced in complete gardening service. Weekly or monthly maintenance rates. Free estimates. 375-1379.

COMPLETE GARDEN service. Trimming, pruning, lawns, hedges and so forth. Hauling away debris. Reasonable. Call evenings, 394-6239.

Instruction

TUTORING — FRENCH, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

CARMEL'S MOST UNUSUAL WEARHOUSE
THE BLUE PIG
imports
Ocean & Mission
Above 5¢ & 10¢ store

Offices For Rent

STREET FLOOR office or store, 25' x 16', $165 month. Upstairs office, 38' x 21', utilities included, $225 month. Upstairs office 25' x 17', utilities paid, $125 month. Call Jack J. Miller 624-2510 after 6 p.m.

OFFICE SPACE Doud Arcade. 259 square feet. 527 square feet. Call Davis 624-6484.

Personals

DID YOU KNOW

Dru serves her fabulous flannel cakes slathered with sour cream ... then rolled and heaped high with fresh strawberries topped with fresh sprig of mint ... every day from 9 to 11:30 (except Monday) in sundrenched Carmel Valley Village at the GOURMET GARDEN BUFFET in the KEEPING ROOM, 6 Pilot Rd., Carmel Valley. 659-2512.

Autos For Sale

ROLLS ROYCE Bentley 1960. Mink Black with powder blue leather interior. Automatic transmission, power steering, ride control, new tires, etcetera. Nearly fully depreciated; an excellent investment. You will cherish this beautiful automobile. Kindly telephone Salinas 758-3092.

Pets

PHYDO'S — Wash and fluff dry your own dog. $1.75. Open every day 9 a.m. — 9 p.m. Professional grooming by Scott from New York. All breeds. 1150 Fremont Blvd., Seaside. 372-1800.

7-WEEK-OLD female English bull dog. Call evenings, Gonzales, 675-2169.

CLASSIFIED ADS *Really work*

KITT'S ANTIQUES
Invite you to come in and browse. We may have just the thing you have been searching for.
354A Reservation Rd.
El Rancho Shopping Center
Marina
384-7474
Hours 10-5 Tues.-Sat.
1-5 Sun.

RUMMAGE SALE
Thursday, May 14
10-4 p.m.
All Saints' Church
in the
Parish Hall, Lincoln & 9th
ANTIQUES; CLOTHING;
HOUSE FURNISHINGS
Snack & Luncheon Bar
Garden Dept.
Free Baby-sitting Service

Special Notices

TRI FRAME Homes of Carmel Woods. Box 714, Carmel.

ALCOHOLICS ANONYMOUS — 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

Music

JOHANNES ADLER recorders, special displays, soprano and alto, tenor, bass. Also student models from $1.95. Music for recorders in stock. BARTLETT MUSIC, Dolores & 5th. 624-8078.

LARGEST SELECTION of records, tapes, cassettes. Stereo equipment — custom installation. CARMEL MUSIC, Dolores & 6th. Open Sunday 11:00 -5:00.

For Rent

2-BEDROOM, 3-BATH on Scenic Drive. $375 per month on lease till Jan. 1, 1971. Call Betty Gross.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross — Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

FOR LEASE, a small 1-bedroom apartment near beach with ocean view. Fireplace, completely furnished for $150. MALCOLM FOSTER, Realtor, 624-8521.

ELEGANTLY FURNISHED one-room studio home. Spectacular view, beautiful garden with care and water included. Ideal for one. No pets or children. References required. Reply Box 4481, Carmel.

½ BLOCK TO town -- 3 blocks to beach. Unfurnished. 2-bedroom home. $225 per month. 624-1013, after 5 p.m.

WE HAVE RENTALS IN CARMEL, furnished and unfurnished, by month or on lease. The Village Realty, Box BB, Carmel. 624-3754.

MOTEL ROOM, private bath, TV, coffee. $30 week, $110 month. Three Oaks, 624-5918. Box 2659, Carmel.

AVAILABLE MAY 1 — Completely furnished 2-bedroom house. Fireplace, deck, garage. Near beach and town. 624-2356.

SOUTH CARMEL HILLS — 4-bedroom, 3-bath and family room home. Lease $325. Call Sallie Conn, Realtor, 624-1266.

2-BEDROOM, 1-BATH upstairs apartment, unfurnished, with drapes, carpeting and kitchen appliances. $185 a month including utilities. Agent, 624-6461.

CHARMING CARMEL COTTAGE, $250. Lease. Cetin Real Estate, 624-6270.

Child Care

BABY SITTING in my home. 624-1473.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL — ADDITIONS
NEW CONSTRUCTION
Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY 624-7777.

HAULING trash, general cleanup. Truck for hire. Free estimates. Call 624-1970 after 5:00 p.m.

AB&C WILL help you with your Spring cleaning. Lots, garages, basements and back yards. Light tree trimming. Free estimates. 624-7119. Double your trash back guarantee.

TREE SURGEON
All types tree work -- topping, trimming, removal, stump grinding and brush chipping. Free estimates. Mel Huffman, 4919 Hope Lane, Sacramento. Phone (916) 487-8848.

Situations Wanted

EXPERIENCED WOMAN wants practical nursing. Willing to do other household duties. Best of references. Phone 394-2792 or 394-2830 after 5 p.m.

WANT TO BE live-in baby sitter this summer from June till September. Please call 624-7920.

For Sale

CLEAN expensive carpets with the best. Blue Lustre is America's favorite. Rent shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

Real Estate Wanted

DO YOU want to sell two- or three-bedroom home, south of Ocean? No brokers. Write C.L.M., Box G-1, Carmel.

Lost & Found

FOUND IN Carmel -- Woman's gold charm bracelet. Call 624-3891 days or 624-4701 evenings to identify.

Business Opportunities

CARMEL BEAUTY SHOP

Over 28 years in same top location. Practically new plumbing, wiring, heating and equipment. Low rent. Cheaper than starting from scratch. Only $17,500. Exclusive with CARMEL REALTY, Dolores north of 6th. 624-6484

SPECIALISTS
Over 70 businesses for sale on the Carmel-Monterey Peninsula from $3,000 to $800,000.
MONTEREY REALTY COMPANY
Where Cass and Webster Meet
375-9838
anytime

Vacation Rentals

QUAINT CARMEL guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

SUMMER RENTAL -- 4 bedrooms. Very spacious. Lovely garden. Two fireplaces. References. 624-1608.

CARMEL -- HOUSE for rent, $65 per week. Phone 624-4488 or 624-3113. Box 2266, Carmel.

Real Estate

By Owner

STAY AT HOME AND EARN MONEY

5 units between Village and beach. Principals only. 624-4334

Vacation Rentals

SPACIOUS SPANISH colonial home on wooded acre in Carmel Highlands overlooking ocean. Neighborhood private beach. Attractively furnished, 5 bedrooms, 3 baths, 6 fireplaces, ultramodern kitchen. June, July, August. 624-8397.

COMPLETELY FURNISHED 4-bedroom, 3-bath home, near beach and Village. July. Phone 624-3603 after 4.

BEAUTIFUL LARGE one-bedroom home available through October. Secluded, woodsy, yet 3 blocks to P.O. Stereo, Whirlpool bath, bidet, sauna, fireplaces, private patio, deck in trees. $300 month. 624-8052.

Real Estate

CARMEL — FIVE "money making" Units — Retiring! Fine investment, Reasonable — call early or late 624-3919. P.O. Box 2266, Carmel.

ARTHUR T. HIMMAH
REALTOR
Phone 624-2744
P.O. Box 4456, Carmel
West side of
Dolores Street just South
of Ocean Ave.

3 Artist-Designed Studio Units
with sweeping BAY VIEW
In Pacific Grove. Only $45,000
Draper Realty 372-8288 Anytime

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS
$5.00 yr.-$9.00 for 2 yrs.
Add $1.00 handling cost for out of Monterey County
Mail Coupon Today — We'll Do The Rest
The CARMEL PINE CONE,
P. O. Box G-1,
Carmel, California
Starting date.....
Name.....
Address.....
City.....
State..... Zip.....
Two or more subscriptions $4.50 each
We can send a Gift Card with your name,
on the date you specify.
Ordered by.....
Address.....
City..... State.....

IS YOUR goal a home in Carmel Meadows? If so, your search may be over! We have a fine 3-bedroom, 2-bath home with large family room plus electric built-in kitchen. Spectacular Valley and hills view from large living room. Many other fine features. Will qualify for the very best in financing. Call ART MARETT, 624-8107, Agent.

IDEAL LOCATION

4-bedroom, 3-bath house located in Carmel's Sun Belt. Up above the fog with easy access to the highway, yet within walking distance to downtown Carmel. Two-car garage with lots of off-street parking. Many extra rooms. Owner will help finance. $55,000. 624-0482.

SOUTH OF OCEAN AVE. This very charming 3-bedroom, 2-bath Ranch has a 30' living room -- modern electric kitchen. It's on 2 BEAUTIFUL level lots, and -- has a darling detached GUEST COTTAGE. Everything is in IMMACULATE condition. Owner will sacrifice for $59,500! Phone owner 624-3609.

30 ACRES. 14 MILES south of Carmel. 4 miles off Coast Highway No. 1. 2400-foot elevation. Creek runs through property -- natural spring 24,000 gallons per day runs into creek. Over 100 virgin redwood trees. Priced to sell -- $1500 per acre. Write owner, 529 Riker St., Salinas.

Alluring Bachelor's Retreat

In the heart of the Village, you may have passed it a thousand times, and never guessed the existence of this exciting home, hidden in a secret garden behind a stone wall. Architect designed and made of rough sawn redwood, hand crafted tiles and towering windows, it has 2 bedrooms, two garden baths, excellent kitchen, laundry room.

It was not designed as a family home but as a very special residence for one or even two very special people. Perfect condition. Its likeness you will not find. $42,500

Penny Howard

REALTOR

7th Ave. west of Dolores — P.O. Box 4236, Carmel
Residence 375-4951 — Office 624-0104

MOVING DAY FOR AN OCEAN AVENUE FIXTURE!!

FOR MANY YEARS OUR FRIENDS HAVE STOPPED IN TO INVITE OUR HELP IN FILLING THEIR REAL ESTATE NEEDS NEWCOMERS HAVE DONE THE SAME, AND THEY TOO BECAME OUR FRIENDS.

NOW WE ARE MOVING TO DOLORES NEAR 7TH, BETWEEN THE TUCK BOX AND THE STUDIO THEATRE.

WE'LL STILL HAVE PICTURES OF WINSOME HOMES IN OUR WINDOWS. BILL FARNER AND JEAN CRANE WILL STILL BE THERE, AND SO WILL BOB ROSS. (NO CHANGE FOR BOB. IT'S HIS OFFICE WE'RE INVADING).

PLEASE STOP IN AND GIVE US THE CHANCE TO SAY, "MAY WE HELP YOU?"

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521
Robert E. Ross, Res. 2123
William A. Farner, Res. 624-2425 — Jean Crane, Res. 624-3045
Dolores near 7th — P.O. Box 2068, Carmel

OPEN HOUSE

Saturday & Sunday 1-5

16th and River Park Place

Sunny 4-bedroom, 2-bath home, south of Ocean near Carmel Point. Spacious living room with picture windows and corner fireplace. Formal dining room. Large glass-walled family room. Deluxe tiled kitchen with breakfast bar. Walk to beach. $53,500 buys this!

FOR PREVIEW CALL

Call RUTH PARDOLL

624-1536

Del Monte Properties Co.
Realtors
WE HANDLE RENTALS
Carmel-by-the-Sea, California
Dolores and Fifth
(Next to Post Office Parking Lot)

PUT Pine Cone Want ads TO WORK FOR YOU

Carmel Motel

Over 30 units. $850,000. $275,000 down payment necessary. Call or stop in for information.

Price Reduced

Because the owner has to move back to San Francisco, he has put the price way down on this 2-bedroom, 2-bath home in Pebble Beach. This home was custom built with open-beam ceiling, wall-to-wall carpeting, cedar-lined closets, lots of built-ins, heavy shake roof, 2-car garage, large fenced-in yard, and for the new price of $47,500, it is a real value.

OCEAN AVENUE REALTY

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Carmel Town House

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See to Enjoy

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Rare Opportunity

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CARMEL POINT. View. Few steps to beach. 4 bedrooms, 3 baths. Needs paint and gardening. Beautifully built. A real "find". $57,500.

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Smart Town House

Attractive Colonial-type home in one of Carmel's best areas. Lots of possibilities here with 3 bedrooms, 2 baths, lovely beamed living room plus large lanai room. Two fireplaces, dining room and good kitchen. All this on a beautiful tree-shrubbed lot yielding complete privacy and charm. Price: $45,000. Our exclusive.

Also South of Ocean Avenue

Just south of Ocean Ave. -- only 4 years old!! It has lots to offer, with 4 large bedrooms, 4 large baths, stunning living room, dining room, all-steel kitchen, electric built-ins including vacuum, etc. This beautifully detailed home shown by appointment. Price: $69,500. Our exclusive.

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NEW HOME

No. 4 Pinehill Way, Skyline Forest Phase 4, another new home just completed for your approval. Tiled entry with guest closet, corner brick fireplace in living room, formal dining room, 3 large bedrooms, 2 tiled baths. Westinghouse kitchen with loads of cabinets plus eating area. Priced at $43,500.

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with all the many conveniences of the brand new, but none of the work, for the landscaping is already done. 3 bedrooms, 2 baths, stucco with a shake roof -- a charming informal home for just $57,500.

Near The Del Monte Lodge

A truly beautiful stone two-story home, lovingly restored to mint condition (including a $10,000 new kitchen for gourmets) on an acre of your own forest for just $169,500.

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Even the street names are pleasant! SUNRIDGE RD., with a high-up view of the world for only $15,000. CAYUSE, a level ocean view lot in finest MPCC area for $18,500. LOS ALTOS DRIVE, a quarter acre with ocean view from Pt. Joe to Santa Cruz for only $15,000. HERMITAGE ROAD, cart distance to the Club, a secluded knoll for $14,000. SEA GULL ROAD, fine corner lot for only $14,500. In the estates area near Cypress Point on PORTOLA ROAD, a choice lot for $32,500.

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Paul Sidone surging to top of tennis world

Paul Sidone is 18 years old, strapping and good looking with modestly bushy sideburns and a pleasant, easy-going manner belying the fierce drive it takes to make him the number one ranked junior tennis player in Northern California.

Last weekend Paul teamed up with Sharon Walsh, National Girls' Champion (under 18), to win the State mixed doubles competition at Alpine Hills, Portola Valley. The win marks an important victory for Paul in an open competition and will surely put him in line as a serious contender for the Junior Davis Cup Try Outs which begin in June.

In addition to the doubles victory, Paul managed to beat German Davis Cupper, Hans Plotz, in a quarter-finals singles match at the same tournament. The sets were: 3-6, 6-4, 6-3.

Paul is now in strong position for the long road to Forest Hills and a berth on the Junior Davis Cup Team. The California tournament schedule begins June 14 with a series of matches and training sessions, culminating with the National Hard Court Tournament at Burlingame over the Fourth of July.

By all indications, Paul should be selected to tour with the state team and go on to the important national tournaments later in the summer at Louisville, Ky. and Kalamazoo, Mich. These are the big leagues of junior national tennis, and a good showing insures national recognition. It's going to be a long, long summer for Paul.

Paul's father, Paul Sr., teaches English and history at Carmel Mission School and is himself a tennis enthusiast. A former tennis coach at Robert Louis Stevenson School, Mr. Sidone still coaches privately during the summer, although this summer he may have his hands full simply following his son's career.

Mr. Sidone is a native of Glasgow, Scotland. In fact, Paul was born there, but, unlike his parents, he has lost his accent. When he was five, Paul's family moved to Vancouver, Canada, where they stayed for six years before moving to Sacramento. After living there a year, they moved to Pebble Beach.

Paul attended Carmel schools -- until somebody found out that he lived just over the district line -- and he is now a senior at Pacific Grove High School where he is, of course, undefeated on the tennis team.

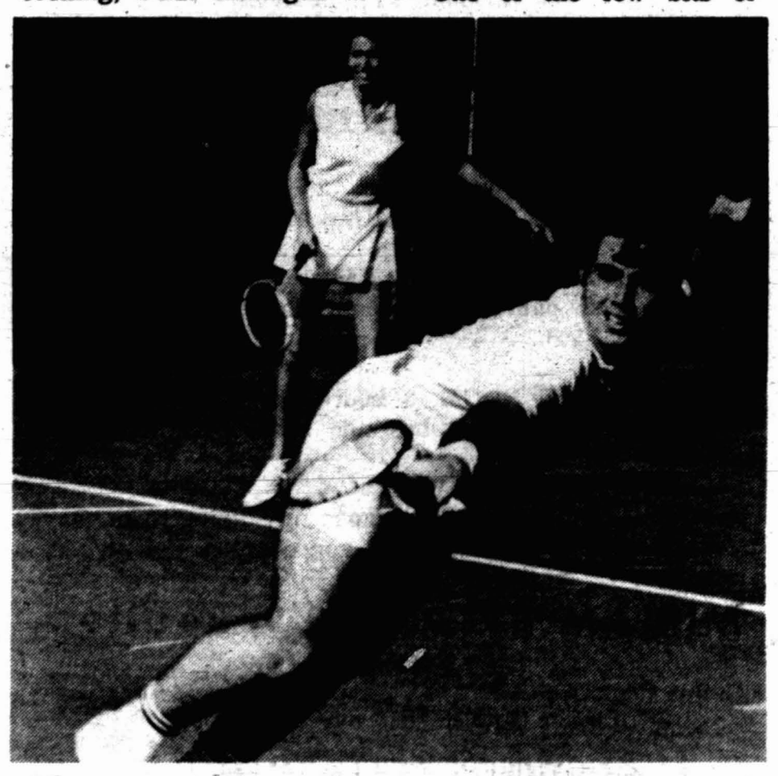
Like all good tennis players, Paul practices incessantly. Virtually every afternoon he goes to the Pebble Beach Tennis Club, or lately the Carmel Valley Racquet Club and works on those fine points of style and delivery that make the difference between a "good" player and a tournament winner. Very often the man waiting on the other side of the net is Leoncio Collas, eight-time Peruvian champion and the kind of competition it takes to keep Paul sharp.

Most top-ranked tennis players start the rigorous training and practice program very young. Paul is a late starter who began playing seriously at the age of ten. His sister, Marie, struck the spark in him when she became the Women's Canadian National Champion for ages 16 and under. Their father coached them both, and under Mr. Sidone's tutelege and his mother's cooking, Paul managed to win tournaments in Canada before moving to the U.S.

Within two years of starting to play seriously, Paul acquired the number one ranking for 12-and-under age groups in Northern California.

From that time on, Paul has climbed into the top-seeded junior age categories as systematically as walking up a flight of stairs. First the 10-12 group; then the 12-14 and 14-16; and finally to where he is today: number one in the highest junior category in the state.

One of the few bits of trouble Paul has run into over the past few years was provided by his best friend and future Stanford classmate, Rick Fisher. Fisher, another nationally ranked junior, once beat Paul out of a spot on the California touring team,only to find that a week after the rankings Paul made short work of him on the court.



PAUL LUNGES for a tough shot on his home courts at Pebble Beach on his way to winning the "Social Spectator" Mixed Doubles recently while sister Marie waits her turn in the background. Paul is the number one ranked junior tennis player in Northern California. (William C. Brooks photo).

Last year when he moved into the 18-and-under class, Paul ranked number two in Northern California and number eleven nationally.

This year, as usual, be again tops his class and has moved to number four in the nation on the basis of returning players from last year's rankings.

This is Paul's last summer for junior tennis competition. Next year he enters Stanford on scholarship, plays in the men's senior class, and will face his old rival and friend Rick Fisher for domination of the Stanford team.

On June 14 Paul travels to Berkeley for the Pacific Coast Juniors Championship. "Many of the best junior players in the country will be there," Paul said. "I'm really looking forward to it."

Then the top twenty 18-year-olds and the top ten 16-year-olds go to camp at Stanford for a two-week program of morning workouts, lessons, and twice-daily matches in round robbin play.

Next come two more tournaments and then the Burlingame event.

Following Burlingame, a travelling team is selected on the basis of the players' performances in the tournaments and at the training camp. Paul is a cinch for this.

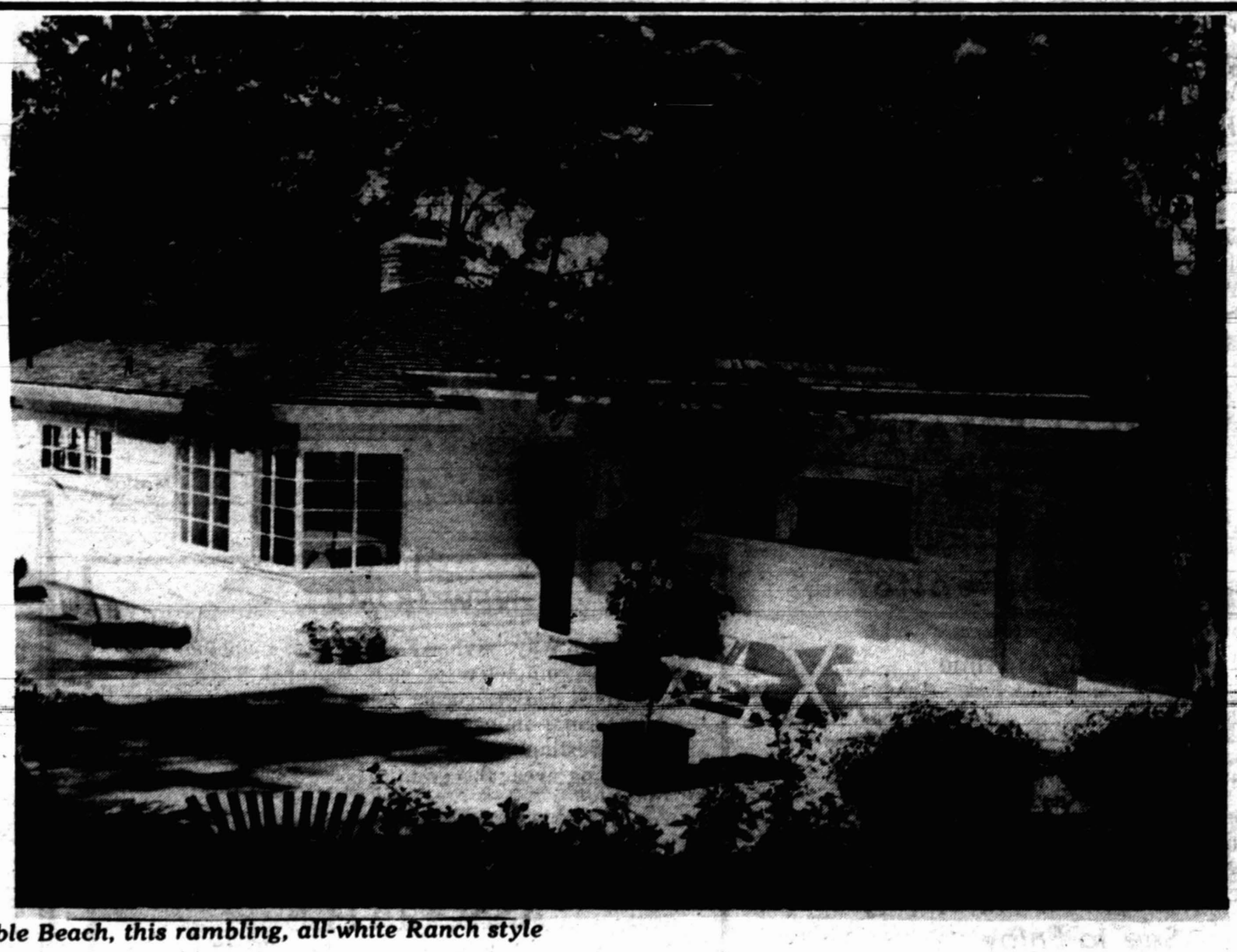
For the Eastern tour, Paul remains cool and modest. "The pressure is incredible," he explained. "You can lose every match you play on the tour, but if you win at Kalamazoo, you're number one; a lot of the guys just can't stand that kind of pressure."

The make-up of the Junior Davis Cup Team hinges on the outcome of the Kalamazoo Hardcourt Tournament. If Paul can bring this one home to Carmel, we will have a nationally respected champion right here in town, and there is a good chance that Paul's growing number of fans may be able to watch his matches on television.

At the end of the summer, Paul returns to California to start college at Stanford. "I had other offers, " he said, "University of California at Berkeley talked to me, and SMU was going to fly me to Texas for some talk, but the coach at Stanford has been following me all along. And besides my best friend goes to school there."

We asked Paul how it felt to be one of the best, not in this county or state, but the whole country. "I don't know," he said. "Kind of strange I guess. But it's fun."

PEBBLE BEACH



Set in its own pocket of sunshine in Pebble Beach, this rambling, all-white Ranch style home is a complete delight!

The gracious entry's Dutch door is flanked by glossy black shutters. Cascading ruffled petunias, boxed azalea trees, white marguerites and colorful flowers invite you to relax in the sheltered, sunny, paved patio.

Inside, gleaming dark-stained hardwood floors are a charming contrast to the spotless white interior and raised hearth fireplace.

Enormous picture windows throughout this cheerful home frame green vistas of forest. The master bedroom suite has its own Dutch door, luring you outside to sunbathe.

There are three smartly decorated baths, two more pleasant bedrooms plus a large walnut paneled study with vinyl brick floor and glass walls opening to a wide deck. It also could serve as a private guest suite.

The kitchen is excellent - with sparkling tiled counters, good storage, refrigerator, range, double oven, dishwasher, disposal, washer and dryer -- all immaculate!

Located within the security of Pebble Beach gates, not far from the Lodge, this gracious home on one and one third acres of land is vacant and waiting for its new owner.

Do phone us to see it, we'd enjoy showing it to you!

An excellent value for $79,500.

Del Monte Properties Co.

Realtors

Carmel Office

624-1536